

Public Document Pack

11 January 2019

Our Ref LA Sub-Committee
Your Ref.
Contact. Amelia McNally
Direct Dial. (01462) 474514
Email. amelia.mcinally@north-herts.gov.uk

To: Members of the Committee: Councillor Jean Green, Councillor Jim McNally and Councillor Gerald Morris

You are invited to attend a

MEETING OF THE LICENSING AND APPEALS SUB-COMMITTEE

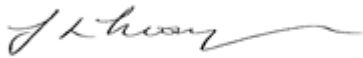
to be held in the

COUNCIL CHAMBER, DISTRICT COUNCIL OFFICES, GERNON ROAD, LETCHWORTH GARDEN CITY

On

MONDAY, 28TH JANUARY, 2019 AT 10.00 AM

Yours sincerely,



Jeanette Thompson
Service Director – Legal and Community

Agenda **Part I**

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1.	HEARING PROCEDURE	(Pages 1 - 2)
2.	APPLICATION FOR THE GRANT OF A PREMISES LICENCE APPLICATION BY SAUSAGE AND GOBBLER PRODUCTIONS LTD FOR THE GRANT OF A PREMISES LICENCE IN RESPECT OF TODD IN THE HOLE, BURY WOOD, TODDS GREEN, STEVENAGE, SG1 2JE	(Pages 3 - 84)

Agenda Item 1

NORTH HERTFORDSHIRE DISTRICT COUNCIL LICENSING ACT 2003 HEARING PROCEDURE

1. Chair's Welcome Introduction of: <ul style="list-style-type: none">• Councillors sitting on Sub-Committee;• legal advisor;• licensing officer;• other persons (objectors); and• the applicant• the applicant's representatives (where applicable).	
2. The Chair will outline the procedure for the hearing	
3. The Chair will ask the Legal Advisor to outline the matters for consideration during the course of the hearing	

<u>The Licensing Officer's report</u> 4. The Chair will ask the Licensing Officer if they have anything to add to their report to the Sub-Committee; if there has been any changes to the application, and if so, if all other persons have been made aware of the changes 5. The Chair will ask if there are any questions of fact of the Licensing Officer from the applicant or other persons 6. The Sub-Committee may ask questions of the Licensing Officer	
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<u>The Applicant's case</u> 7. The Chair will ask the applicant to present their submissions to the Sub-Committee 8. The Chair will ask if there are any questions of fact of the applicant from the other persons. 9. The Sub-Committee may ask questions of the applicant	
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<u>The other persons submit their case</u> 10. The Chair will ask the other persons, in turn, to present their submissions to the Sub-Committee 11. The Chair will ask if there are any questions of fact of the other persons from the applicant. 12. The Sub-Committee may ask questions of the other persons	
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Closing statements

13. The Licensing Officer may make final submissions to the Sub-Committee
14. The other persons, in turn, may make final submissions to the Sub-Committee
15. The Applicant may make final submissions to the Sub-Committee

Conclusion

16. The Legal Advisor will summarise any legal points that have arisen during the hearing and will answer any legal questions from the Sub-Committee.
17. The Sub-Committee will close the hearing and retire to make a decision.
18. Where possible, the Chair will announce the Sub-Committee's decision and will give reasons for the decision.

LICENSING AND APPEALS SUB-COMMITTEE Monday 28 January 2019

*PART 1 – PUBLIC DOCUMENT	AGENDA ITEM No.
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LICENSING ACT 2003

**APPLICATION BY SAUSAGE AND GOBBLER PRODUCTIONS LTD
FOR THE GRANT OF A PREMISES LICENCE IN RESPECT OF
TODD IN THE HOLE, BURY WOOD, TODDS GREEN, STEVENAGE, SG1 2JE.**

REPORT OF THE LICENSING OFFICER
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1. BACKGROUND

- 1.1 No premises licence under the Licensing Act 2003 (“the Act”) is currently in place for the premises.
- 1.2 In 2018 a time specific premises licence was granted for a two (2) day event that took place on 21 and 22 July 2018.
- 1.3 Representations were received in relation to the 2018 event and, following a hearing, a licence was granted with conditions.

2. APPLICATION

- 2.1 The application is for the grant of a premises licence under Section 17 of the Act.
- 2.2 The licensable activities and hours applied for, including operating schedule conditions, are as attached as **Appendix A**.

3. APPLICATION PROCESS

- 3.1 On 1 November 2018 Sausage and Gobbler Productions Ltd made an application for the grant of a premises licence however due to an error made by the applicant within the newspaper advertisement the licence application was rejected by the licensing authority.
- 3.2 On 6 December 2018 a new application was made for the grant of a premises licence. The prescribed consultation period was from 7 December 2018 until 3 January 2019.
- 3.2 The application was received electronically so copies were served by the Council to Hertfordshire Constabulary and the other responsible authorities.

- 3.3 A public notice was displayed on the premises for a period of not less than twenty-eight (28) consecutive days in accordance with the requirements of the Act.
- 3.4 A newspaper advertisement was placed in The Comet in accordance with the requirements of the Act.

4. REPRESENTATIONS

- 4.1 No representation was received from Hertfordshire Constabulary as conditions were agreed with the applicant. These conditions are included in the operating schedule which forms part of the application.
- 4.2 No representations were received from any other responsible authority as conditions were agreed with the applicant. These conditions are included in the operating schedule which forms part of the application.
- 4.3 Ten (10) representations were received from 'other persons' against the application and are attached as **Appendix B**
- 4.4 The Council's Scheme of Delegation requires the licensing officer to determine whether a representation is relevant as specified within the Act.
- 4.5 Where representations include comments that are not relevant to the Act, these comments have been clearly redacted by the licensing officer and should not be considered as part of the determination process. **Other persons must not refer to these paragraphs in any oral presentation at the hearing (see sections 8.14 – 8.25).**
- 4.6 Where the licensing officer has determined that the representations are relevant, it is for the sub-committee to determine what weight to apportion to each representation.
- 4.7 The applicant has been served with a copy of all representations by way of this report.
- 4.8 The applicant and the other persons making relevant representations have been invited to attend the hearing to present their cases respectively. They have been advised that they may be legally represented and of the hearing procedure.

5. OBSERVATIONS

- 5.1 In determining this application, the sub-committee must have regard to the representations and take such steps as it considers appropriate for the promotion of the licensing objectives.
- 5.2 In making its decision, the sub-committee must act with a view to promoting the licensing objectives. It must also have regard to the licensing authority's Statement of Licensing Policy and National Guidance.

5.3 The sub-committee has the following options when issuing the Decision Notice:

- i) Grant the application as made
- ii) Grant the application with conditions and/or amendments to the licensable activities and/or timings (conditions should only be added where they are appropriate to promote the licensing objectives).
- iii) Refuse the application.

6. LICENSING POLICY CONSIDERATIONS

6.1 The following paragraphs from the Council's Statement of Licensing Policy 2016 may be relevant to this application. This section does not prevent the sub-committee from considering other paragraphs of the Statement of Licensing Policy where they deem it appropriate:

B6

Our vision is:

“To ensure that North Hertfordshire continues to offer a diverse range of well managed entertainment venues and community and cultural activities within a safe and enjoyable environment.”

B7

The Council is committed to the continued promotion of the diverse cultural and community activities within the district and providing a safe and sustainable night-time economy for residents and visitors alike. Licensing Policy will be approached with a view to encouraging new and innovative forms of entertainment that promote this vision and are consistent with the four licensing objectives.

B8

The Council encourages greater live music, dance, theatre and other forms of entertainment for the benefit of the community. Where activities require a licence, the Council will seek to balance the potential for disturbance of local residents and businesses against the wider community and cultural benefits.

D1.5

The Council expects applicants to address the licensing objectives in their operating schedule and have due regard to this Policy. To achieve this, the Council supports the principles set out in sections 8.33 – 8.36 of the Statutory Guidance which state:

8.33

In completing an operating schedule, applicants are expected to have regard to the statement of licensing policy for their area. They must also be aware of expectations of the licensing authority and the responsible authorities as to the steps that are appropriate for the promotion of the licensing objectives, and to demonstrate knowledge of their local area when describing the steps they propose to take to promote the licensing objectives. Licensing authorities and responsible authorities are expected to publish information about what is meant by the promotion of the licensing objectives and to ensure that applicants can readily access advice about these matters. However, applicants are also expected to undertake their own enquiries about the area in which the premises are situated to inform the content of the application.

8.34

Applicants are, in particular, expected to obtain sufficient information to enable them to demonstrate, when setting out the steps they propose to take to promote the licensing objectives, that they understand:

- the layout of the local area and physical environment including crime and disorder hotspots, proximity to local residential premises and proximity to areas where children may congregate;
- any risk posed to the local area by the applicants' proposed licensable activities; and
- any local initiatives (for example, local crime reduction initiatives or voluntary schemes including taxi-marshalling schemes, street pastors and other schemes) which may help to mitigate potential risks.

8.35

Applicants are expected to include positive proposals in their application on how they will manage any potential risks. Where specific policies apply in the area (for example, a cumulative impact policy), applicants are also expected to demonstrate an understanding of how the policy impacts on their application; any measures they will take to mitigate the impact; and why they consider the application should be an exception to the policy.

8.36

It is expected that enquiries about the locality will assist applicants when determining the steps that are appropriate for the promotion of the licensing objectives. For example, premises with close proximity to residential premises should consider what effect this will have on their smoking, noise management and dispersal policies to ensure the promotion of the public nuisance objective. Applicants must consider all factors which may be relevant to the promotion of the licensing objectives, and where there are no known concerns, acknowledge this in their application.

D1.6

Applicants should be aware that if they fail to have due regard to this Policy it is more likely that the licensing authority or responsible authorities may deem it appropriate to make a representation. If representations are made as a result of the applicants' failure to address this Policy in its operating schedule, the Licensing and Appeals Sub-Committee may take this into consideration when determining the application.

D1.8

Whilst there is no requirement for applicants to consult with the responsible authorities prior to submitting an application the Council encourages pre-application dialogue to take place.

D2.1

Each licence application will be decided by reference to this Policy, the National Guidance issued by the Secretary of State, relevant legislation and to the individual circumstances of the particular application. The Council may depart from the Policy where the individual circumstances of any application merit such a decision in the interests of the promotion of the Licensing Objectives. Full reasons will be given for decisions taken by the Council when undertaking its licensing functions.

D2.4

In determining applications, the Council will focus primarily on the direct impact of the proposed activities on persons that may be adversely affected in relation to the licensing objectives. The scope of those persons that may be affected will be determined on a case by case basis taking into account all relevant factors.

D2.5

The Council acknowledges that the licensing process can only seek to impose conditions that are within the direct control of the licence holder. The Council does not consider that the term 'direct control' can be generically defined and will consider its definition relative to the specific circumstances of each application. For example, licensed premises at the end of road leading to a car park may be able to control its patrons leaving the premises and using the car park. In general terms, to be considered to be under the 'direct control' of a licence holder, there will need to be a direct causal link between the problems or likely problems and the specific premises.

D2.6

Where problems with a direct causal link to premises exist in relation to the promotion of the licensing objectives but they cannot be mitigated by the imposition of appropriate conditions, a Licensing Sub-Committee will seriously consider refusal of the application. For example, patrons from a licensed premise that are causing disorder in a town centre after leaving the premises cannot be controlled by conditions, however the problem may be resolved by the refusal of the application or revocation of the licence.

D2.8

The Council recognises that the exercise of its licensing function is only one of a number of means of securing the promotion of the licensing objectives. The exercise, by the Council, of its licensing function should not be seen as a panacea for all problems within the community. The Council will encourage co-operation between its licensing function, planning function and environmental health functions to ensure that any problems are addressed using the most appropriate means and that its licensing function does not duplicate any other statutory responsibilities.

D2.9

The Council will carry out its licensing functions in the promotion of the licensing objectives and, in addition, will support the stated aims of the Act which are as follows:

- (i) protecting the public and local residents from crime, anti-social behaviour and noise nuisance caused by irresponsible licensed premises;*
- (ii) giving the police and licensing authorities the powers they need to effectively manage and police the night-time economy and take action against those premises that are causing problems;*
- (iii) recognising the important role which pubs and other licensed premises play in our local communities by minimising the regulatory burden on business, encouraging innovation and supporting responsible premises;*
- (iv) providing a regulatory framework for alcohol which reflects the needs of local communities and empowers local authorities to make and enforce decisions about the most appropriate licensing strategies for their local area; and*
- (v) encouraging greater community involvement in licensing decisions and giving local residents the opportunity to have their say regarding licensing decisions that may affect them.*

D6.2

The Council recognises that each application must be considered on its own merits and any conditions attached to licences and certificates must be tailored to the individual style and characteristics of the premises and activities concerned. This is essential to avoid the imposition of disproportionate and overly burdensome conditions on premises. A standardised approach to imposing conditions must be avoided and conditions will only be lawful where they are deemed appropriate to promote the licensing objectives in response to relevant representations.

D6.3

Conditions will only be imposed when they are appropriate for the promotion of the licensing objectives and will focus upon matters within the control of the individual licensee such as the premises, places or events being used for licensable activities or the surrounding areas of the premises, places or events. Conditions are likely to be focused towards the direct impact of those activities on persons living in, working in or visiting areas affected by, or likely to be affected by, those activities.

D6.7

The Council strongly believes that a carefully considered operating schedule that fully considers the impact of the proposed activities in relation to the promotion of the licensing objectives, having regard to this Policy and the Guidance, is less likely to result in the imposition of conditions by a Licensing Sub-Committee following representations.

D6.8

It is the Council's view that the imposition of conditions should be restricted to those that are proportionate in addressing any concerns in relation to the promotion of the licensing objectives. Conditions should not be used as a tool to attempt to mitigate every possible scenario; this will serve only to place undue burden on applicants and is not consistent with the general principles of the Guidance.

D6.9

Operating schedules and licence conditions should be drafted in such a way that it is clear to licence holders exactly what is required of them and these requirements should be concise and well-worded to assist the licence holder in managing their premises. The Council is strongly of the view that the imposition of a substantial list of conditions in order to grant an application calls into question the suitability of the applicant to hold a licence. Where a Licensing Sub-Committee determines that it is appropriate to impose a substantial list of conditions to the extent that they are effectively determining the day-to-day management of the premises, they will give serious consideration to refusing the application.

D8.1

The Council recognises the need to encourage and promote live music, dancing and theatre for the wider cultural benefit of the community.

D8.2

Only appropriate, proportionate and reasonable licensing conditions will be imposed on licences so as not to discourage the promotion of entertainment. Conditions will relate to the minimum needed to ensure the promotion of the licensing objectives.

D8.3

The Council will ordinarily avoid any measure which deters live music, dancing and theatre by imposing indirect costs of a substantial nature (for example, noise limiting devices for smaller or community premises). The Council acknowledges, however, that on occasions the imposition of appropriate conditions with cost implications may be the only alternative to refusing an application where there is sufficient evidence in relation to the effect, or likely effect on the licensing objectives.

E2.1

The Council recognises that the public safety objective is concerned with the physical safety of the people using the relevant premises and not with public health, which is dealt with in other legislation. Physical safety includes the prevention of accidents and injuries and other immediate harms that can result from alcohol consumption such as unconsciousness or alcohol poisoning.

E2.2

The Council is aware that applicants are legally responsible for complying with a range of public safety legislation, for example the Health and Safety at Work Act 1974 and the Regulatory Reform (Fire Safety) Order 2005, and for conducting suitable risk assessments in relation to their premises. Failure to comply with these requirements may lead to representations from responsible authorities when public safety is put at risk.

E2.7.1

The Council expects premises licence holders and applicants to undertake a public safety risk assessment to ensure the safety of persons using their premises. The assessment should consider issues such as, but not limited to:

- safe capacities in identifiable areas of the premises that can be evacuated quickly in the case of an emergency*
- policies in relation to persons wishing to smoke at the premises, including provision of identified areas and separation from admission queues*
- policies in relation to admission and readmission particularly control of capacity and queuing*
- policies in relation to the safe dispersal of patrons from the premises and locality*
- sufficient basic first aid provision and responsibilities for contacting the emergency services.*

E3.1.1

Licensed premises may have significant potential to impact adversely on communities through public nuisances that arise from their operation. The Council interprets 'public nuisance' in its widest sense and takes it to include such things as noise, light, odour, litter and anti-social behaviour, where matters arising at licensed premises impact on those living, working or otherwise engaged in activities in the locality. Ordinarily, the Council's Environmental Protection & Housing Team, in their role as a responsible authority, would take the lead in respect of nuisance issues.

E3.3.1

This may include noise and disturbance from customers on the premises and customers in outdoor areas such as terraces, beer gardens and smoking areas. It will also include noise, disturbance and obstruction from customers in the vicinity of premises smoking and/or drinking and customers arriving at, leaving or queuing outside premises. Measures to prevent a public nuisance may include, but are not limited to:

- use of time restrictions on specified areas of the premises (different times can apply to different areas);*
- cessation of the use of certain areas of the premises;*
- supervision of outdoor areas, entrances and exits;*
- suitably worded, clear and prominent signage;*
- restriction of seating in outdoor areas of the premises;*
- restriction of times that drinks can be taken in specified outdoor areas of the premises;*
- restriction of the number of customers permitted in specified outdoor areas of the premises, including time.*

E3.8.1

Measures to prevent a public nuisance may include:

- entering into a waste contract agreement;*
- provision of external litter bins for customers;*
- regular litter picks in the immediate surrounding area of the premises.*

E3.8.2

The Council is aware that it would be unreasonable and disproportionate to require licence holders to be responsible for littering associated with their products when patrons have gone beyond their control. The Council will, however, expect licence holders to take responsibility for ensuring that the immediate surrounding area is regularly cleared of litter associated with their business operation.

E3.9.2

The provision of well-managed and controlled entertainment will be encouraged to promote the vision, however the potential disturbance to residents and businesses will need to have been adequately considered by applicants as part of their operating schedule.

E3.9.3

Should disturbance from licensed premises become unreasonable, any review proceedings will seek to impose suitable control measures in the first instance. Should control measures prove ineffective or are deemed inappropriate then the restriction of licensable activity timings, removal of licensable activities, suspension or revocation of the licence will be seriously considered.

E4.1

The Council recognises that the protection of children from harm objective relates primarily to children accessing or using licensed premises, or being exposed to activities taking place without having to access the premises (for example, underage alcohol sales, exposure to performances or advertising of an adult nature whether within or outside a premises).

E4.3

When deciding whether to limit access by children to premises, the Council will judge each application on its individual merits.

F4.1

In order to avoid duplication with other regulatory regimes the Council will not, as far as reasonably possible, attach conditions to licences unless they are appropriate for the promotion of the licensing objectives and inadequately covered by other legislation. Ordinarily, conditions will be considered unnecessary if they are already adequately covered by other legislation.

F4.2

Notwithstanding the above, it is the responsibility of the applicants to ensure that they have all necessary consents, whether statutory or otherwise, and it should not be assumed that an authorisation under the Licensing Act 2003 removes this responsibility.

F8.1

The Council acknowledges that conditions cannot be imposed on an authorisation where it would be either impracticable or impossible for the licence holder to comply with such conditions when customers have left the premises and are beyond the control of the licence holder.

F8.2

That said, if behaviour of customers beyond the control of the licence holder can be causally linked to a specific premises and it is causing crime and disorder or a nuisance it is wrong to assume that the Act cannot address this; section 4 of the Act gives the Council a positive duty to deal with it proportionately. Whilst conditions would be inappropriate in these scenarios, the Council is strongly of the view that activities and/or operating times of an authorisation should be restricted, or an authorisation refused or revoked, where appropriate for the promotion of the licensing objectives.

G1.1

This section of the Policy deals with events with an intended capacity of five hundred and above. Capacities below that figure can be dealt with ordinarily by way of a temporary event notice which applies a 'light touch' approach to licensing however, this does not preclude an application for a premises licence/club premises certificate.

G1.2

This section is to be read in conjunction with and supplementary to all others sections of the Policy.

G1.3

This section of the Policy is designed to assist applicants, responsible authorities, the public and Licensing Sub-Committees with applications in relation to large-scale events provided outdoors. Events such as music festivals, community fun days, etc. which take place on land open to the air but with the use of temporary demountable structures are considered to be outdoor events for the purposes of this Policy.

G2.1

Occasional and/or large scale events can be authorised by a one-off, a time-specific, or a permanent licence/certificate. Applicants are encouraged to seek advice on the most appropriate type of application from the Council's licensing team.

G2.2

These events have significant potential to considerably undermine the promotion of the licensing objectives, due to their sheer size, complexity and the potential implications for the planning of a safe event. The Council strongly believes that this risk can only be adequately mitigated by the early submission of an up to date and detailed operating schedule that is specific to the proposed event on each separate occasion.

G2.3

The Council acknowledges that it is inherent in the Act that responsible authorities and other persons should be given the opportunity to make representations related to the nature of the individual event which is planned. The potential for adverse effects on the promotion of the licensing objectives can vary significantly between events, even when similar events are held on a regular basis. In order to support the promotion of the licensing objectives, the Council believes that responsible authorities have a role in ensuring the safety of every large scale event, in particular when annual or multiple events are held under a single permanent premises licence.

G2.5

Whilst the Council acknowledges the applicant's right to submit a one-off or time specific licence/certificate application, it encourages applicants to submit an application for a permanent licence/certificate. This provides the applicant with the flexibility of a licence that would allow the submission of an up to date and detailed operating schedule on each occasion the event is to be held, but safeguards the rights of responsible authorities and other persons to hold the licence/certificate holder to account by way of an application for a review.

G2.6

Sites for large occasional events are not usually purpose built for the variety of licensable activities that can take place, therefore there is considerable work involved before, during and after such events in planning and organising the event as well as co-ordinating and ensuring the full involvement of all the emergency services to ensure a safe and well managed event. The Council believes that this can only be adequately achieved by the full and ongoing involvement of the licensing authority and responsible authorities in liaising with the applicant, whilst they are compiling the operating schedule for each individual event.

G2.11

The Council has therefore adopted the following policy that will apply to large scale events when relevant representations have been made and the application is referred to a Licensing Sub-Committee for determination:

- (i) In respect of an application for a one-off, time-specific or permanent licence/certificate for the holding of occasional and/or large scale events the Council will consider, amongst other matters, whether the operating schedule:
 - (a) defines the events proposed with sufficient certainty to enable responsible authorities and the Council to adequately consider the risks to the licensing objectives arising from the event; and*
 - (b) defines the measures proposed to avert those risks with sufficient certainty to enable responsible authorities and the Council to make a balanced judgment as to whether the measures will be sufficient to mitigate those risks.**
- (ii) The Council will generally require a high degree of certainty before deciding that the operating schedule fulfils this requirement, but will decide that matter on the individual merits of each case.*
- (iii) In cases where the Council determines that the operating schedule is not drafted with sufficient certainty, the application will normally be refused, save in exceptional circumstances. It is unlikely that the circumstances will be considered exceptional unless the applicant gives assurances and safeguards that the licensing objectives will be met despite the lack of certainty in the operating schedule and suitable conditions can be imposed on the licence to mitigate this risk.*
- (iv) In cases where the Council determines that the operating schedule is drafted with sufficient certainty then, in determining the application, the Council will consider any relevant risks arising from the temporary nature of the events proposed in the application in relation to the promotion of the licensing objectives.*

G5.1

In addition to encouraging applicants for occasional/annual events to apply for a permanent premises licence, the Council actively encourages applicants to build flexibility into their operating schedules. This allows for the event to evolve and incorporate best practice without undo restrictions on the management of the event and the site layout.

G5.2

The Council recommends an operating schedule that contains basic management control conditions that would apply from event to event but with the majority of event management details to be incorporated into an Event Management Plan (EMP). One of the basic management control conditions can then link the final EMP to the operating schedule making it an enforceable operating schedule condition.

G5.3

The content of the EMP can be defined by an operating schedule condition, ordinarily under generic headings, with any specific requirement of a responsible authority included as sub-headings. Varying timescales for each responsible authority and the provision of specified information can be incorporated within the EMP ensuring flexibility for the licence holder to develop the event and react to evolving issues such as ground/weather conditions or the availability of products/service providers.

G5.4

The Council encourages an applicant to include an operating schedule condition stating required timescales for the issue of a draft EMP and the final EMP, ideally a specified number of days prior to the commencement of event build-up on site or the opening of the event to the public. This condition should also include any consequence of the failure to meet this requirement, for example, certain licensable activities are not permitted until compliance has been achieved or the event will not be permitted without the express approval of the licensing authority.

G5.5

This type of EMP operating schedule condition (in effect a 'promise to provide' licence) allows the applicant flexibility to amend the details and layout for each event without the need to vary the premises licence whilst maintaining suitable control measures for the responsible authorities and the Council to ensure the promotion of the licensing objectives. As the EMP would be attached as a licence condition, failure to comply with its content would render the licence holder liable for operating otherwise than under an authorisation (section 136 of the Act).

G5.6

The Council has encouraged this type of event premises licence for a number of years leading to successful annual events at venues such as Knebworth Park and recommends applicants to enter into pre-application discussions at the earliest opportunity to explore the suitability of this option.

G6.1.1

Large scale events, in particular music festivals, have the potential to significantly impact on the prevention of crime and disorder objective for reasons such as, but not limited to:

- a significant number of event attendees being attracted to North Hertfordshire and the creation of 'an event community', often the size of small town;*
- disorder associated with travel to and from the venue;*
- potential criminal elements being attracted to the event, particularly multi-day events; and*
- the additional pressures on police resources associated with the event.*

G6.3.1

The Council is strongly of the view that it is not the responsibility of the police to provide a free security service for event organisers. The responsibility for security at events rests solely with the event organiser.

G6.3.2

Whilst it can be reasonably expected that the police will undertake their normal duties in support of an event, this service would be in addition to on-site security deployed by the event organiser.

G6.3.3

The Council is aware of existing case law in regard to the payment for policing resources at events and recognise the financial impact for event organisers. That said, if a police presence at an event is appropriate for the promotion of the licensing objectives, the Council accept that, save for exceptional circumstances, the need to secure the promotion of the licensing objectives outweighs the financial burden on the applicant.

G6.3.4

Where appropriate based on the evidence and/or any perceived risk, the Council may consider the imposition of conditions requiring a formal resourcing agreement with the police, including the advanced payment for such resourcing, to be entered into and complied with in order for the event to proceed.

G6.6.1

Large numbers of event attendees give rise to pressures on local transport networks, particularly main and local roads, railway stations and taxi provision. The Council expects applicants to liaise with local transport providers, having assessed their target audience profile, and address any transport concerns within the operating schedule or EMP.

G6.6.2

For events that will have a significant impact on the local road/railway network, applicants should give serious consideration to including a Transport Management Plan (TMP) as part of their operating schedule or EMP. Where appropriate for the promotion of the licensing objectives, the Council may consider imposing a condition requiring a TMP to be agreed with the police in advance of the event.

G6.6.3

Where large numbers are expected to use local transport venues, such as railway stations, the Council considers these venues as areas that are causally linked to the event and within the licence holder's control. Where appropriate for the promotion of the licensing objectives, the Council may consider imposing conditions in relation to the provision of security at local transport venues to control event patrons.

G6.6.4

If the event venue is a considerable distance from key transport providers, such as railway stations, the Council expects the applicant to consider the implications of a significant number of pedestrians attending the event. This is particularly relevant for venues adjacent to main arterial routes such as Knebworth Park.

G6.6.5

Where appropriate to promote the licensing objectives the Council may consider imposing conditions requiring the provision of an additional transport provision between the venue and the main transport provider (such as railway stations), for example shuttle buses or organised taxi provision within the venue.

G6.6.6

Additionally, due to the causal link between the venue and the large number of pedestrians attending, the Council may consider imposing conditions relating to the stewarding of pedestrian routes where appropriate for the promotion of the licensing objectives.

G7.6.1

The Council expects premises licence holders and applicants to undertake a public safety risk assessment to ensure the safety of persons using their premises. The assessment should consider issues such as, but not limited to:

- (i) safe capacities in identifiable areas of the event site, including camping and car parking, that can be evacuated quickly in the case of emergency;*
- (ii) policies in relation to ingress, re-admission and egress, particularly control of*
- (iii) policies in relation to securing the safety of patrons whilst at the event, including camping and car parking; and*
- (iv) sufficient on-site medical provision, including procedures for contacting the emergency services.*

G8.8.1

Section G5 of this Policy details the Council's recommendation that an applicant utilises an Event Management Plan as a condition of a premises licence to allow maximum flexibility for multiples events. For the same reasons, the Council also recommends that applicants utilise a Noise Management Plan (NMP) as a condition of a premises licence.

G8.8.2

A NMP gives maximum flexibility for an applicant to adapt the measures required for managing any potential noise nuisance from an event by reacting to amended site plans, differing artiste profiles, weather conditions, etc.. It removes the need for inflexible fixed noise levels on a premises licence and allows the applicant to work with environmental protection officers to ensure the most appropriate controls are applied proportionately for each event.

G8.8.3

The Council acknowledges that a NMP cannot be a requirement to enable an applicant to obtain a licence, however it is the Council's preferred option to balance appropriate control and flexibility for the applicant.

O1.1

The Council accepts that it can only consider matters in relation to the four licensing objectives when determining licensing applications, however as a public body it also has a statutory duty to consider the following legislative requirements:

- (i) Crime and Disorder Act 1998
Local authorities are required to have due regard to the crime and disorder implications of any decision it makes.*
- (ii) Human Rights Act 1998
Local authorities are required to implement the Act in a manner consistent with the Human Rights Act 1998 by giving due consideration to the European Convention on Human Rights and Fundamental Freedoms.*

(iii) Equality Act 2010

Local authorities are required to implement the Act in a manner consistent with its responsibilities to consider the equality implications of any decision it makes.

O2.2

Any licence/certificate is issued without prejudice to any other consent, licence, approval or other authorisation required by other functions or responsibilities of the Council or any other statutory body. The possession of a licence/certificate under the Act does not supersede or replace any other statutory provision.

7. RELEVANT EXTRACTS OF STATUTORY GUIDANCE

7.1 The following paragraphs from the Guidance issued by the Home Office under section 182 of the Licensing Act 2003 (April 2018 version) may be relevant to this application. This section does not prevent the sub-committee from considering other paragraphs of the Guidance where they deem it appropriate and the determination should be based upon consideration of the full document:

1.3

The licensing objectives are:

- *The prevention of crime and disorder;*
- *Public safety;*
- *The prevention of public nuisance; and*
- *The protection of children from harm.*

1.4

Each objective is of equal importance. There are no other statutory licensing objectives, so that the promotion of the four objectives is a paramount consideration at all times.

1.5

However, the legislation also supports a number of other key aims and purposes. These are vitally important and should be principal aims for everyone involved in licensing work.

They include:

- *protecting the public and local residents from crime, anti-social behaviour and noise nuisance caused by irresponsible licensed premises;*
- *giving the police and licensing authorities the powers they need to effectively manage and police the night-time economy and take action against those premises that are causing problems;*
- *recognising the important role which pubs and other licensed premises play in our local communities by minimising the regulatory burden on business, encouraging innovation and supporting responsible premises;*
- *providing a regulatory framework for alcohol which reflects the needs of local communities and empowers local authorities to make and enforce decisions about the most appropriate licensing strategies for their local area; and*
- *encouraging greater community involvement in licensing decisions and giving local residents the opportunity to have their say regarding licensing decisions that may affect them.*

1.16

Conditions on a premises licence or club premises certificate are important in setting the parameters within which premises can lawfully operate. The use of wording such as “must”, “shall” and “will” is encouraged. Licence conditions:

- must be appropriate for the promotion of the licensing objectives;*
- must be precise and enforceable;*
- must be unambiguous and clear in what they intend to achieve;*
- should not duplicate other statutory requirements or other duties or responsibilities placed on the employer by other legislation;*
- must be tailored to the individual type, location and characteristics of the premises and events concerned;*
- should not be standardised and may be unlawful when it cannot be demonstrated that they are appropriate for the promotion of the licensing objectives in an individual case;*
- should not replicate offences set out in the 2003 Act or other legislation;*
- should be proportionate, justifiable and be capable of being met, (for example, whilst beer glasses may be available in toughened glass, wine glasses may not);*
- cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff, but may impact on the behaviour of customers in the immediate vicinity of the premises or as they enter or leave; and*
- should be written in a prescriptive format.*

1.17

The licensing authority should only impose conditions on a premises licence or club premises certificate which are appropriate and proportionate for the promotion of the licensing objectives. If other existing law already places certain statutory responsibilities on an employer at or operator of a premises, it cannot be appropriate to impose the same or similar duties on the premises licence holder, or club. It is only where additional and supplementary measures are appropriate to promote the licensing objectives that there will be a requirement for appropriate, proportionate conditions to be attached.

2.1

Licensing authorities should look to the police as the main source of advice on crime and disorder. They should also seek to involve the local Community Safety Partnership (CSP).

2.15

The 2003 Act enables licensing authorities and responsible authorities, through representations, to consider what constitutes public nuisance and what is appropriate to prevent it in terms of conditions attached to specific premises licences and club premises certificates. It is therefore important that in considering the promotion of this licensing objective, licensing authorities and responsible authorities focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable. The issues will mainly concern noise nuisance, light pollution, noxious smells and litter.

2.16

Public nuisance is given a statutory meaning in many pieces of legislation. It is however not narrowly defined in the 2003 Act and retains its broad common law meaning. It may include in appropriate circumstances the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises. Public nuisance may also arise as a result of the adverse effects of artificial light, dust, odour and insects or where its effect is prejudicial to health.

2.18

As with all conditions, those relating to noise nuisance may not be appropriate in certain circumstances where provisions in other legislation adequately protect those living in the area of the premises. But as stated earlier in this Guidance, the approach of licensing authorities and responsible authorities should be one of prevention and when their powers are engaged, licensing authorities should be aware of the fact that other legislation may not adequately cover concerns raised in relevant representations and additional conditions may be appropriate.

2.19

Where applications have given rise to representations, any appropriate conditions should normally focus on the most sensitive periods. For example, the most sensitive period for people being disturbed by unreasonably loud music is at night and into the early morning when residents in adjacent properties may be attempting to go to sleep or are sleeping. This is why there is still a need for a licence for performances of live music between 11 pm and 8 am. In certain circumstances, conditions relating to noise emanating from the premises may also be appropriate to address any disturbance anticipated as customers enter and leave.

2.22

The protection of children from harm includes the protection of children from moral, psychological and physical harm. This includes not only protecting children from the harms associated directly with alcohol consumption but also wider harms such as exposure to strong language and sexual expletives (for example, in the context of exposure to certain films or adult entertainment). Licensing authorities must also consider the need to

2.26

Licensing authorities and responsible authorities should expect applicants, when preparing an operating schedule or club operating schedule, to set out the steps to be taken to protect children from harm when on the premises.

8.41

In completing an operating schedule, applicants are expected to have regard to the statement of licensing policy for their area. They must also be aware of the expectations of the licensing authority and the responsible authorities as to the steps that are appropriate for the promotion of the licensing objectives, and to demonstrate knowledge of their local area when describing the steps they propose to take to promote the licensing objectives. Licensing authorities and responsible authorities are expected to publish information about what is meant by the promotion of the licensing objectives and to ensure that applicants can readily access advice about these matters. However, applicants are also expected to undertake their own enquiries about the area in which the premises are situated to inform the content of the application.

8.42

Applicants are, in particular, expected to obtain sufficient information to enable them to demonstrate, when setting out the steps they propose to take to promote the licensing objectives, that they understand:

- the layout of the local area and physical environment including crime and disorder hotspots, proximity to residential premises and proximity to areas where children may congregate;*
- any risk posed to the local area by the applicants' proposed licensable activities; and*
- any local initiatives (for example, local crime reduction initiatives or voluntary schemes including local taxi-marshalling schemes, street pastors and other schemes) which may help to mitigate potential risks.*

8.44

It is expected that enquiries about the locality will assist applicants when determining the steps that are appropriate for the promotion of the licensing objectives. For example, premises with close proximity to residential premises should consider what effect this will have on their smoking, noise management and dispersal policies to ensure the promotion of the public nuisance objective. Applicants must consider all factors which may be relevant to the promotion of the licensing objectives, and where there are no known concerns, acknowledge this in their application.

8.47

Applicants are expected to provide licensing authorities with sufficient information in this section to determine the extent to which their proposed steps are appropriate to promote the licensing objectives in the local area. Applications must not be based on providing a set of standard conditions to promote the licensing objectives and applicants are expected to make it clear why the steps they are proposing are appropriate for the premises.

9.12

Each responsible authority will be an expert in their respective field, and in some cases it is likely that a particular responsible authority will be the licensing authority's main source of advice in relation to a particular licensing objective. For example, the police have a key role in managing the night-time economy and should have good working relationships with those operating in their local area⁵. The police should usually therefore be the licensing authority's main source of advice on matters relating to the promotion of the crime and disorder licensing objective. However, any responsible authority under the 2003 Act may make representations with regard to any of the licensing objectives if they have evidence to support such representations. Licensing authorities must therefore consider all relevant representations from responsible authorities carefully, even where the reason for a particular responsible authority's interest or expertise in the promotion of a particular objective may not be immediately apparent. However, it remains incumbent on all responsible authorities to ensure that their representations can withstand the scrutiny to which they would be subject at a hearing.

9.42

Licensing authorities are best placed to determine what actions are appropriate for the promotion of the licensing objectives in their areas. All licensing determinations should be considered on a case-by-case basis. They should take into account any representations or objections that have been received from responsible authorities or other persons, and representations made by the applicant or premises user as the case may be.

9.43

The authority's determination should be evidence-based, justified as being appropriate for the promotion of the licensing objectives and proportionate to what it is intended to achieve.

9.44

Determination of whether an action or step is appropriate for the promotion of the licensing objectives requires an assessment of what action or step would be suitable to achieve that end. While this does not therefore require a licensing authority to decide that no lesser step will achieve the aim, the authority should aim to consider the potential burden that the condition would impose on the premises licence holder (such as the financial burden due to restrictions on licensable activities) as well as the potential benefit in terms of the promotion of the licensing objectives. However, it is imperative that the authority ensures that the factors which form the basis of its determination are limited to consideration of the promotion of the objectives and nothing outside those parameters. As with the consideration of licence variations, the licensing authority should consider wider issues such as other conditions already in place to mitigate

potential negative impact on the promotion of the licensing objectives and the track record of the business. Further advice on determining what is appropriate when imposing conditions on a licence or certificate is provided in Chapter 10. The licensing authority is expected to come to its determination based on an assessment of the evidence on both the risks and benefits either for or against making the determination.

10.8

The licensing authority may not impose any conditions unless its discretion has been exercised following receipt of relevant representations and it is satisfied as a result of a hearing (unless all parties agree a hearing is not necessary) that it is appropriate to impose conditions to promote one or more of the four licensing objectives. In order to promote the crime prevention licensing objective conditions may be included that are aimed at preventing illegal working in licensed premises. This provision also applies to minor variations.

10.9

It is possible that in some cases no additional conditions will be appropriate to promote the licensing objectives.

10.10

The 2003 Act requires that licensing conditions should be tailored to the size, type, location and characteristics and activities taking place at the premises concerned. Conditions should be determined on a case-by-case basis and standardised conditions which ignore these individual aspects should be avoided. For example, conditions should not be used to implement a general policy in a given area such as the use of CCTV, polycarbonate drinking vessels or identity scanners where they would not be appropriate to the specific premises. Licensing authorities and other responsible authorities should be alive to the indirect costs that can arise because of conditions. These could be a deterrent to holding events that are valuable to the community or for the funding of good and important causes. Licensing authorities should therefore ensure that any conditions they impose are only those which are appropriate for the promotion of the licensing objectives.

8. LICENSING OFFICER COMMENTS

- 8.1 The comments within this section of the report are provided by the licensing officer to assist the sub-committee with the interpretation of the Act, the Guidance and existing case law. It is for the sub-committee to determine what weight they attach to this advice.

Definition of 'appropriate'

- 8.2 The previous Statutory Guidance first issued in July 2004 and subsequently updated up until April 2012, specifically required Licensing Sub-Committees to ensure that their decisions were based on measures that were 'necessary' for the promotion of the licensing objectives. This placed a burden on the licensing authority to demonstrate that no lesser steps would satisfy the promotion of the licensing objectives and any conditions imposed on a licence would only be those necessary for the promotion of the licensing objectives with no opportunity to go any further.

8.3 The revised Statutory Guidance issued on 25th April 2012 and subsequently amended, has amended the 'necessary' test to one of 'appropriate'. This has changed the threshold which licensing authorities must consider when determining applications by requiring that they make decisions which are 'appropriate' for the promotion of the licensing objectives.

8.4 The Guidance explains 'appropriate' as:

9.43

The authority's determination should be evidence-based, justified as being appropriate for the promotion of the licensing objectives and proportionate to what it is intended to achieve.

9.44

Determination of whether an action or step is appropriate for the promotion of the licensing objectives requires an assessment of what action or step would be suitable to achieve that end. While this does not therefore require a licensing authority to decide that no lesser step will achieve the aim, the authority should aim to consider the potential burden that the condition would impose on the premises licence holder (such as the financial burden due to restrictions on licensable activities) as well as the potential benefit in terms of the promotion of the licensing objectives. However, it is imperative that the authority ensures that the factors which form the basis of its determination are limited to consideration of the promotion of the objectives and nothing outside those parameters. As with the consideration of licence variations, the licensing authority should consider wider issues such as other conditions already in place to mitigate potential negative impact on the promotion of the licensing objectives and the track record of the business. Further advice on determining what is appropriate when imposing conditions on a licence or certificate is provided in Chapter 10. The licensing authority is expected to come to its determination based on an assessment of the evidence on both the risks and benefits either for or against making the determination.

8.5 It is anticipated that, in due course, case law will provide clarity on the meaning of 'appropriate' as referred to in paragraphs 9.43 and 9.44 of the Guidance. The sub-committee is therefore advised to give 'appropriate' its ordinary meaning, as expanded upon by paragraph 9.43 of the Guidance, subject to the over-riding requirement on all local authority decisions of reasonableness.

8.6 This approach, of allowing the courts to provide clarity, is reflected in the following paragraphs of the Guidance:

1.9

Section 4 of the 2003 Act provides that, in carrying out its functions, a licensing authority must 'have regard to' guidance issued by the Secretary of State under section 182. This Guidance is therefore binding on all licensing authorities to that extent. However, this Guidance cannot anticipate every possible scenario or set of circumstances that may arise and, as long as licensing authorities have properly understood this Guidance, they may depart from it if they have good reason to do so and can provide full reasons. Departure from this Guidance could give rise to an appeal or judicial review, and the reasons given will then be a key consideration for the courts when considering the lawfulness and merits of any decision taken.

1.10

Nothing in this Guidance should be taken as indicating that any requirement of licensing law or any other law may be overridden (including the obligations placed on any public authorities under human rights legislation). This Guidance does not in any way replace the statutory provisions of the 2003 Act or add to its scope and licensing authorities should note that interpretation of the 2003 Act is a matter for the courts. Licensing authorities and others using this Guidance must take their own professional and legal advice about its implementation.

- 8.7 The sub-Committee should also be aware that their decision must be proportionate to the evidence received in respect of the application and representation. Proportionality is a key factor in assisting with the definition of 'appropriate'.

Case law

- 8.8 As the Guidance confirms, public nuisance under the Licensing Act 2003 has a wide interpretation and it is for the Sub-Committee to determine, based on the evidence, whether they consider these issues to be a public nuisance.
- 8.9 The Guidance states at paragraph 2.20 that conditions relating to public nuisance beyond the vicinity of the premises are not appropriate and the Council's Statement of Licensing Policy supports that view. Conditions that it would be either impracticable or impossible for the licence holder to control would clearly be inappropriate.
- 8.10 That said, if behaviour beyond the premises can be clearly linked to a premises and it is causing a public nuisance, it is wrong to say that the Licensing Act 2003 cannot address this. Whilst conditions may well be inappropriate, if the evidence deems it necessary, times and/or activities under the licence could be restricted or, indeed, the application could be refused, suspended or revoked.
- 8.11 The magistrates court case of *Kouttis v London Borough of Enfield*, 9th September 2011 considered this issue.
- 8.12 In a summary of the case provided by the Institute of Licensing it is reported that District Judge Daber considered an appeal against a decision of the local authority to restrict the hours of musical entertainment of a public house to mitigate the noise from patrons as they left the premises in response to representations from local residents. The appellant relied on the sections of the Guidance that state that "beyond the vicinity of the premises, these are matters for personal responsibility of individuals under the law. An individual who engages in anti-social behaviour is accountable in their own right" (para 2.24). It was also suggested that, given that certain residents were not disturbed, this did not amount to public nuisance within the meaning of para 2.19 of the Guidance as approved by Burton J in the Hope and Glory case.
- 8.13 The District Judge held that there was ample evidence of public nuisance relating to the specific premises, and that section 4 of the Act gave the licensing authority a positive duty to deal with it proportionately. In this case, no less interventionist way of dealing with the nuisance had been suggested. He held that not only was the authority not wrong, but that it was in fact right to reduce the hours as it had. The appeal was therefore dismissed.

Evidence not to consider

- 8.14 A number of points made in the representations have been deemed not relevant by the licensing officer. The points have been redacted and cannot be seen. The following paragraphs 8.15 to 8.25 are a summary of the redacted points which, for clarity, should not be discussed during the hearing.
- 8.15 There are comments made in one representation regarding the application stating how they would control the sale of drugs with the objector interpreting this as an 'acceptance' that there will be drugs related issues. As part of an application, an applicant is required to consider if a drugs policy is required and it is best practice to provide one. This is not to be interpreted as the applicant anticipating the presence of drugs, it shows the applicant is being responsible and putting a policy in place should it happen.
- 8.16 There are comments made in some representations regarding the financial gain of the event. Financial gain is not a relevant consideration under the Act.
- 8.17 There are comments made in some representations in reference to the use of land used ordinarily by horses. Use of land is the responsibility of the land owner and is not a relevant consideration under the Act.
- 8.18 The majority of representations have made reference to the impact that the event would have on animals, in particular horses. The licensing objectives prescribed by the Act do not include the impact of the welfare of animals; this is a matter which is considered separately under the Animal Welfare Act 2006. The Act does not seek to reproduce control measures available under other legislation. If a licence was granted, the licence holder would have a responsibility under the Animal Welfare Act 2006 to consider what impact his event would have on animals in the area.
- 8.19 Representations have been made regarding the licence being applied for to be granted in perpetuity, the representations stating that it removes control from the licensing authority and residents for future events. Conditions have been included by the organisers that an Event Management Plan will be produced for each year's event in consultation with the responsible authorities. This approach is supported by the Council's Statement of Licensing Policy. Additionally, responsible authorities or the residents have the right to apply to the Council for a review of the licence if they believe there is an adverse impact on one or more of the four licensing objectives with causal links to the event.
- 8.20 Claims have been made that the event capacity is for 10,000 people which is a doubling in size from 2018 however this is not factually correct. The licence application was originally for up to 9,999 persons however a condition has been agreed that the event capacity is capped at 5,000 persons.

- 8.21 Objections have been made by residents referencing emergency vehicle access being limited to the village and event site should an emergency situation occur. No responsible authority has raised an objection to this therefore it should be assumed that they have no concern in relation to this matter.
- 8.22 References to previous applications and errors in previous application processes have been deemed irrelevant as each application is determined in its own merits.
- 8.23 A Statement was made regarding this application being a renewal of an application which is factually incorrect as this is an application for a new licence that should be determined on its own merits.
- 8.24 Residents have suggested that there are more appropriate sites for this event to be held locally. An application can be made for any event site which will be assessed on its own merits with regard to the licensing objectives.
- 8.25 Concerns were raised about the lack of available water at the event site. This has been resolved by conditions agreed with Environmental Health.

9. APPENDICES

- 9.1 Appendix A Application and operating schedule.
- 9.2 Appendix B Representations from other persons.

10. CONTACT OFFICER

Molly Shiells
Licensing Officer
molly.shiells@north-herts.gov.uk

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Sausage and Gobbler Productions Ltd

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description Bury Wood, Todds Green, Stevenage, Hertfordshire,			
Post town	Stevenage	Postcode	SG1 2JE

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£

Part 2 - Applicant details

Please state whether you are applying for a premises licence as Please tick as appropriate

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i as a limited company/limited liability partnership please complete section (B)
 - ii as a partnership (other than limited liability) please complete section (B)
 - iii as an unincorporated association or please complete section (B)
 - iv other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

<input type="checkbox"/> Mr	<input type="checkbox"/> Mrs	<input type="checkbox"/> Miss	<input type="checkbox"/> Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over <input type="checkbox"/> Please tick yes			
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

<input type="checkbox"/> Mr	<input type="checkbox"/> Mrs	<input type="checkbox"/> Miss	<input type="checkbox"/> Ms	Other Title (for example, Rev)	
Surname			First names		

Date of birth		I am 18 years old or over <input type="checkbox"/> Please tick yes	
Nationality			
Current postal address if different from premises address			
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Sausage and Gobbler Productions Limited
Address 92B High Street, Old Stevenage, Hertfordshire, SG1 3DW
Registered number (where applicable) 10652787
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited company
Telephone number (if any) [REDACTED]
E-mail address (optional) [REDACTED]

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
1	9	072019

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD MM YYYY
□ □ □ □ □ □ □ □

Please give a general description of the premises (please read guidance note 1)
Farm Land (established grassland) situated half a mile from junction 8 of A1 (M). A map of the site has been attached showing fields in relation to Stevenage Road – a detailed plan of the site will be included in the Event Safety Management Plan showing access/egress routes and site layout.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

9,999

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

- a) plays (if ticking yes, fill in box A) **X**
- b) films (if ticking yes, fill in box B) **X**
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E) **X**
- f) recorded music (if ticking yes, fill in box F) **X**
- g) performances of dance (if ticking yes, fill in box G) **X**
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I) **X**

Supply of alcohol (if ticking yes, fill in box J) **X**

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)		Indoors <input type="checkbox"/>	
					Outdoors <input checked="" type="checkbox"/>	
					Both <input type="checkbox"/>	
Day	Start	Finish	Please give further details here (please read guidance note 4)			
Mon						
Tue						
Wed			State any seasonal variations for performing plays (please read guidance note 5)			
Thur			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)			
Fri	1200	0200				
Sat	1100	0200				
Sun	1100	2230				

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	x
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)		
Thur					
Fri	1200	0200	<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	1100	0200			
Sun	1100	2230			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri	1200	0200			
Sat	1100	0200			
Sun	1100	2230			

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Thur					
Fri	1200	0200	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	1100	0200			
Sun	1100	2230			

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	x
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue			State any seasonal variations for the performance of dance (please read guidance note 5)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	1200	0200			
Sat	1100	0200			
Sun	1100	2230			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 4)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	x
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
Wed					
Thur			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Fri	1200	0200	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	1100	0200			
Sun	1100	2230			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Mon					
Tue					
Wed					
Thur					
Fri	1200	0200			
Sat	1100	0200			
Sun	1100	2230			
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name David Nye	
Date of birth [REDACTED]	
Address [REDACTED]	
Postcode	[REDACTED]
Issuing licensing authority (if known)	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			
Fri	1200	0200	
Sat	1100	0200	
Sun	1100	0200	

M Describe the steps you intend to take to promote the four licensing objectives:

- See attached operating schedule conditions

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.





Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	<ul style="list-style-type: none"> • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	
Date	5 th December 2018
Capacity	Managing Partner, Sausage and Gobbler Productions Limited

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
David Nye			
			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.

- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 10. Please list here steps you will take to promote all four licensing objectives together.
 11. The application form must be signed.
 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
 14. This is the address which we shall use to correspond with you about this application.

15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a

licensable activity. They do this by providing with this application copies or scanned copies of the following documents (which do not need to be certified).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **full** birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's parents or adoptive parents, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.

- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 17(3) or 18A (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;

- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

TODD IN THE HOLE

OPERATING SCHEDULE CONDITIONS

1

This premises licence is limited to one (1) event per calendar year, consisting of a maximum of three (3) consecutive days between the months of June and August (Friday to Sunday).

2

The premises licence holder shall notify the responsible authorities of the exact dates of the event no less than six (6) months prior to the start of the event.

3

The premises licence holder shall ensure that an event management plan (EMP) shall be made available to the responsible authorities no less than three (3) months prior to the start of the event. The EMP must demonstrate that resourcing and infrastructure is based on threat and risk to the event. The final version of the EMP must be supplied to all responsible authorities no later than twenty-eight (28) days before the commencement of the event build-up on site. Following this any changes must be circulated immediately to all responsible authorities.

4

In the event of any responsible authority advising the licencing authority that the final version of the event management plan (EMP) does not fully satisfy their reasonable requirements, the event will not proceed until such time as the reasonable requirements are met and approval of the final EMP is confirmed in writing by the licencing authority.

5

The premises licence holder shall ensure that the event management plan shall contain a summary document covering an overview in the following areas:

- (a) Event overview (including audience profile, event timings, build and breakdown periods)
- (b) Local community and public information
- (c) Summary description of the site
- (d) General site safety policy
- (e) Management structure (including responsibilities and roles, names of specific personnel, key roles and responsibilities, how the structure of these roles is planned, contact numbers and back-up contacts for all key personnel involved in managing the event)
- (f) Plan for controlling and managing vehicle movements on the site on event days and during site build-up and site breakdown
- (g) Site access (including vehicles, campervans, ticket holders and local access) and accreditation
- (h) Site infrastructure (including bars, camping, car parking, communications and IT, concessions, catering, electrical systems, fencing, barriers, lighting, emergency lighting, medical cover, plant, site signage, showers, water provision, event control, temporary demountable structures)
- (i) Details of electrical installations for the event including generators. This should include how cable hazards will be avoided and measures to prevent members of the public from interfering with any parts of the electrical installations
- (j) Layout and facilities in any campsite and the management arrangements for camping areas including policies on camp-fires and barbecues.
- (k) Artist liaison
- (l) Sanitary provisions (including toilets, washing facilities, washing-up facilities, waste water disposal, and on-site management arrangements)
- (m) Details of the provision of drinking water in the licensed area and camping areas during the event
- (n) Capacity calculations for demountable structures and open areas
- (o) Crime and disorder
- (p) Insurance

- (q) Licensing
- (r) Lost property policy
- (s) Sound management
- (t) Smoking policy within licenced area
- (u) Waste management
- (v) Emergency protocols and contingency procedures

6

The premises licence holder shall ensure that the event management plan (EMP) shall contain Appendices detailing fully the following areas:

(a) A scaled site plan which shows:

- (i) The location and size of all areas of the event
- (ii) Site infrastructure including the location of all temporary demountable structures
- (iii) The immediate surrounding area
- (iv) Ingress and egress for pedestrians, vehicles and crew
- (v) Emergency evacuation routes, zones or relative safety
- (vi) Access / egress routes for emergency services.

All areas of the event mentioned in the EMP must be detailed on the map.

(b) Event risk assessments covering all areas of risk and management of risks to ensure the health and safety of all those on site

(c) A crowd management plan including capacities and evacuation times from each area of the site to allow for safe and quick evacuation in the event of an emergency

(d) A stewarding plan including details of staff deployments and confirmation of qualification of role carried out

(e) Emergency protocols and major incident plan covering the following:

- (i) Emergency types (fire, bomb threat, suspect packages, public disorder / disturbance, structural failure, hazardous substances, person in water, detained person, injury to a person, crime in progress)
- (ii) The role of the Event Liaison Team (ELT)
- (iii) Coded messages, alert levels and procedures for each emergency type
- (iv) Partial and full evacuation procedures (including rendezvous points, emergency announcements, event stop procedures, crime scene management)

(f) Extreme weather procedure and action plan covering all adverse weather conditions, detailing the impact and actions to be taken in each possibility.

(g) Fire safety plan

(h) Traffic management plan covering:

- (i) Management of the traffic on the roads surrounding the event
- (ii) Management of those attending and leaving the event as well as local residential traffic
- (iii) Internal site signage for traffic
- (iv) Car park management and lighting
- (v) Expected traffic levels throughout the event
- (vi) Control measures to be used
- (vii) Taxis and drop off facilities and operation of this facility
- (viii) Pedestrian routes and lighting of routes
- (ix) Management of pedestrian and vehicle crossing points.

(i) Noise management plan

(j) Waste management plan

(k) Medical provisions plan covering details of medical / first aid posts, location and description of facility available, staffing levels of the facility, process to be used when treating patients and medical emergency procedure.

(l) Security operations and deployment plan covering security management structure, roles and responsibilities, security staff briefings, security control area operations, communication with the ELT, expectations of SIA staff and non SIA staff, perimeter integrity, searching policies upon entry and on the site, bar security, camping / tent security, car parking security and security incident log

(m) Drugs policy including psychoactive substances incorporating:

- (i) Zero tolerance policy to be adopted in relation to any quantity of drugs
- (ii) Any items found to result in ejection or refusal of entry

- (iii) Surrender bins to be provided at all entrances and must be clearly marked;
- (iv) Possession of a small quantity results in confiscation, incident documentation to be supplied to the police at the conclusion of the festival
- (v) Possession of larger quantities results in confiscation, person being detained and police being immediately informed
- (vi) All confiscated drugs are to be stored securely and safely, sealed where possible and documented accordingly
- (vii) Quantities which constitute a police response to be confirmed with Hertfordshire Constabulary no less than twenty-eight (28) days prior to the event
- (n) **Weapons policy** incorporating a zero tolerance policy to be adopted in relation to any weapons found that are made, used or adapted to cause injury, any such items found to result in ejection or refusal of entry. Such items are to include knives where the blade is more than three (3) inches in length, excluding un-lockable pocket knives
- (o) **Entry policy and procedure** including publicised conditions of entry, prohibited items, search policy on entry, entry refusal process. Prohibited items to include glass of any kind, weapons, illegal drugs (including psychoactive substances), fireworks, sky lanterns or kites, CO₂ canisters, flares, laser pens, open or unsealed vessels of any description, alcohol over the allowed allowance of eight (8) cans of beer or two (2) litres of cider or 2.2 litres (one box) of wine per person with a camping ticket. On re-admittance of a person, no alcohol is allowed to be brought onto the site by that person.
- (p) **Eviction policy and procedure** including eviction notice, circumstances under which a person will be evicted, the eviction process and onward travel from the festival of the evicted person.
- (q) **Bar management and alcohol policy** including staff management structure and responsibilities, bar staff briefings for the event, the use of Challenge 25, refusals registers and incident logs.
- (r) **A safeguarding policy and plan** to cover both children and vulnerable adults but especially those under eighteen (18) years of age and those who lack capacity through intoxication. To include a lost child procedure
- (s) **A communication strategy** covering local community engagement, transport options, complaints, arrival and dispersal from site
- (t) **Details of proposed special effects** including fireworks, lasers, dry ice and special lighting effects. To include proposed safety arrangements associated with each effect's usage.
- (u) **Details of temporary demountable structures** including:
 - (i) A scaled plan showing the location of all temporary demountable structures
 - (ii) A description and type of each structure (for non-standard structures, a detailed design statement should accompany the description)
 - (iii) The person(s) responsible and their competency proven for the construction of each structure
 - (iv) The person(s) responsible and their competency proven for the sign-off of each structure including the format of the sign-off certificate (the term sign-off refers to written documentation that states that the structure is safe and fit for the proposed purpose and identifies any limitations)
 - (v) For non-standard structures, the person(s) responsible and their competency proven for third party accreditation with regard design and sign-off
 - (vi) The person(s) responsible and their competency proven for the monitoring of the structures during the event
 - (vii) Location and availability of the sign-off completion certificates
 - (viii) Details of the monitoring of structures in line with risk assessments;
 - (ix) Details of the limitations placed upon each structure other than wind speed
 - (x) Details of limiting wind speeds for each structure, the method of assessing the wind speeds during the event and what action is to be taken at relevant speeds

Z

The premises licence holder shall ensure that the event will be managed in accordance with the event management plan (EMP). During the operational phase, any deviation from the EMP must be fully documented and the rationale recorded at the time.

8

The premises licence holder shall ensure that all areas of the event and all documents referred to in the event management plan shall be available for inspection during the event by officers of responsible authorities should they request access or ask to view the documents.

9

The premises licence holder shall ensure that a competent (suitably experienced and qualified) safety officer shall be appointed for assisting in the planning, build, and oversight during the event

10

The premises licence holder shall have procedures in place to manage the occupancy levels within areas to enable a safe and quick evacuation in the event of an emergency and allow swift access for emergency vehicles.

11

The premises licence holder will ensure that:

- (a) The maximum capacity for each event at any one time is five thousand (5000) persons, including all staff on site.
- (b) Entry numbers will be monitored and recorded at all times through the use of attendance clickers
- (c) Entry numbers to be supplied immediately on request by any police officer
- (d) Entry onto the site will not be allowed between 23:00hrs and 06:00hrs except in the case of an emergency
- (e) The licenced area will be shut down no more than one (1) hour after the licensable activities have ceased.

12

The premises licence holder shall ensure that all public address systems shall be under the control of the premises licence holder or their nominated representatives so that emergency broadcast message can override the musical entertainment and can be delivered clearly audibly to all parts of the site.

13

The premise licence holder shall publish a message on the event website at least three (3) months prior to the event containing the following information:

- (a) Terms and conditions of entry, to include searching on entry and list of prohibited items
- (b) Under 18's will need to be accompanied by an adult twenty-one (21) years old or over
- (c) Challenge 25 Policy
- (d) Quantity of alcohol permitted
- (e) No glass vessels and bottles allowed on site
- (f) Disabled access and facilities information
- (g) Medical facilities
- (h) Local weather updates in the period commencing seven (7) days prior to the event
- (i) Travel information
- (j) Maps of the site and surrounding area
- (k) Post code for satellite navigation systems.

14

The premise licence holder shall ensure that all stewards and Security Industry Authority personnel have received training commensurate to their role, and have been fully briefed prior to the start of the event on the information contained within the event management plan documentation relevant to their role.

15

The premises licence holder shall ensure that there shall be an established chain of command for all stewards and Security Industry Authority personnel who shall report directly upwards to their supervisor who in turn will report directly to the security manager.

16

The premises licence holder shall ensure that all stewards and Security Industry Authority staff shall wear high visibility jackets so that they are easily identifiable.

17

The premises licence holder shall ensure that all Security Industry Authority staff employed at the premises wear and clearly display their Security Industry Authority registration badge at all times whilst on duty.

18

The premises licence holder shall ensure that no staff member while on duty and/or in uniform will consume alcohol or drugs on site or be under the influence of alcohol or drugs at any time whilst working.

19

The premises licence holder shall ensure that an event log shall be maintained which includes any actions or decisions taken by the manager of the medical provisions and the reasons for those actions, and a record of all people seeking treatment. The record shall detail the name, address, gender, age, presenting complaint, diagnosis, treatment given, onward destination and signature of person treating

20

The designated premises supervisor (DPS) must be actively involved in the running of the event or clearly nominate someone to act on their behalf in the case of illness or injury. The DPS must be on site when alcohol is permitted to be sold or supplied or clearly nominate someone to act on their behalf in the case of illness, injury or required rest time.

21

The premises licence holder will ensure that:

- (a) Each bar will be clearly identifiable by number or name.
- (b) Only 100% polycarbonate to be used by the public on site, no glassware to be permitted in areas open to the public.
- (c) Each bar will have visible signage (Challenge 25/ free water/ Weights and Measures Act/ drinks and price list including abv's).
- (d) Tap water will be made freely available in the main bar.

22

The premises licence holder will notify Hertfordshire Constabulary of all the artists performing at the event no later than twenty-eight (28) days before the event takes place. The premises licence holder will notify Hertfordshire Constabulary immediately of any artists booked in the twenty-eight (28) days leading up to the event.

23

The premises licence holder will notify Hertfordshire Constabulary of all contractors and volunteers employed at the event no later than twenty-eight (28) days before the event takes place. This will include registered company name and (where possible) name, address and date of birth of individual staff.

24

The premises licence holder will notify Hertfordshire Constabulary of all Security Industry Authority (SIA) registered staff employed at the event no later than fourteen (14) days before the event takes place.

25

The premises licence holder will ensure that accurate and up to date details of ticket sales are supplied immediately on request from any of the responsible authorities to allow for event planning.

26

(a) The premises licence holder shall take out public liability and third party insurance to cover at least £5,000,000.00 (five million pounds) for any one occurrence.

(b) The premises licence holder shall provide the licensing authority with certified copies of the policy and certificates of insurance, or other acceptable proof of cover, no later than fourteen (14) days prior to the start of the event

27

The premises licence holder will ensure that an on-site suitable control hub (ELT) will be accessible to police and responsible authorities if at any time it is deemed necessary by a responsible authority.

28

The premises licence holder will ensure that all under 18's must be accompanied by an adult twenty-one (21) years old or over in order to gain entry.

29

The premises licence holder will ensure that:

- (a) Recorded music between the hours of midnight and 02:00hrs are restricted to the area marked on the site plan as "Arena" only
- (b) Admittance to the "Arena" after 22:00hrs is restricted to persons camping on site or persons in possession of a 'late night ticket' that permits "Arena" access past midnight
- (c) 'Late night tickets' may only be purchased in advance of the commencement of the event
- (d) 'Late night tickets' are restricted to a maximum quantity of one thousand (1000) tickets
- (e) The sale of alcohol after midnight is restricted to persons camping on site or persons in possession of a 'late night ticket'

30

The premises licence holder will ensure that:

- (a) A schedule of multi-agency meetings are held on site before and during the event
- (b) That a full multi-agency debrief is held no later than three (3) months after, the event taking place each year.

31

The premises licence holder shall appoint a suitably qualified and experienced noise consultant who is a member of the Institute of Acoustics and/or the Association of Noise Consultants to produce and fully implement a noise management plan for the event. The Licensing Authority and Council's Noise Control Officer shall be advised of the name and contact details of this person/company no later than three (3) months prior to the commencement of the event. This timescale shall remain in place unless otherwise agreed in writing by the Council's Noise Control Officer.

32

(a) A noise management plan shall be submitted to and approved in writing by the Council's Noise Control Officer no later than six (6) weeks prior to the commencement of the event. The plan shall include, but not be limited to, the following unless otherwise agreed in writing by the Council's Noise Control Officer:

- (i) Details of all music sources and other significant noise sources within the licensed area including a site plan of their location and orientation.
- (ii) A background noise survey, if requested by the Council's Noise Control Officer;
- (iii) Comprehensive sound level predictions at noise sensitive locations based on the type of event proposed within the licensed area.
- (iv) A scheme designed to minimise the impact of noise from the event to noise sensitive premises;
- (v) Specification of appropriate noise criteria that shall be achieved during the event which shall be in line with the Code of Practice on Environmental Noise Control at Concerts;
- (vi) Details of the how noise levels will be monitored, communicated and managed at the event and by whom, including on-site and off-site noise monitoring schedules and locations and the procedure for reducing noise levels if the noise criteria are exceeded;
- (vii) Details of proposed sound tests, rehearsals and noise propagation tests, the dates and timings of which are to be agreed in writing by the Council's Noise Control Officer;
- (viii) Details of a dedicated telephone complaint line and the procedure for dealing with noise complaints received about the event;

(ix) A scheme designed to notify occupiers of nearby noise sensitive premises, including information on the nature, date and timings of the event (including sound testing) and the dedicated telephone complaint line number.

Only in exceptional circumstances will the premises licence holder request a reduction in the timescale for compliance with this condition and it shall only be granted if the Council's Noise Control Officer confirms the revised timescale in writing.

(b) Where the requirements of condition 32 (a) have been met, if there are any subsequent proposed changes to the event which may impact on noise following the approval of the noise management plan, the premises licence holder shall ensure their noise consultant liaises with the Council's Noise Control Officer to ascertain if any additional measures, noise predictions or noise criteria are required. If the Council's Noise Control Officer or the premises licence holder's noise consultant determines that additional measures are required they will form part of the revised noise management plan.

(c) In addition, no changes to the noise management plan will be permitted in the period commencing seven (7) days prior to the commencement of the event.

(d) If the noise management plan is not approved in writing by the Council's Noise Control Officer, their requirements will form part of the noise management plan.

33

The premises licence holder shall ensure the Licensing Authority and the Council's Noise Control Officer shall have access to the results of any noise monitoring at all times.

34

The premises licence holder shall ensure that a post event report is provided to the Licensing Authority and the Council's Noise Control Officer no later than thirty-one (31) days after the event. This timescale shall remain in place unless otherwise agreed in writing by the Council's Noise Control Officer. The report shall include the results of all noise monitoring carried out during the event indicating whether or not compliance to all the noise criteria was achieved, details of all noise complaints received and any remedial action taken to minimise noise disturbance off site.

35

A waste management plan designed to minimise the impact of litter associated with the event must be submitted to and approved by the Council's Environmental Protection Team no later than six (6) weeks prior to the commencement of the event. The premises licence holder shall ensure that the measures agreed in the plan are fully implemented. This timescale shall remain in place unless otherwise agreed in writing by the Council's Environmental Protection Team.

Thornboro
Todds Green
Herts. SG1 2JE

January 2019

North Hertfordshire District Council,
Licensing and Enforcement,
PO Box 10613
Nottingham
NG6 6DW

To whom it may concern,

Re: Sausage and Gobbler Productions Ltd. application for a premises licence under the Licensing Act 2003 in respect of Todd in the Hole, Bury Wood, Todds Green, Stevenage, SG1 2JE

We are residents of Todds Green and we are very disappointed that yet again we have to make the time to object to the above application. As you are aware this music festival took place last year for the first time. Therefore residents have the experience of last year to draw upon. We wish to object to this application in the strongest possible terms for the following reasons:

- ❖ The increase in days from two to three.
- ❖ To allow the sale of alcohol until 2am on Friday and Saturday nights.
- ❖ To allow the live playing of music and recorded music until 2am on Friday and Saturday nights.

a

There is no mention of an *impact assessment* on the local residents,

b. The prevention of crime and disorder.

- **There is no public transport in this area:** Many of the participants of this music festival, who are coming from the Stevenage area will either walk or drive through the village of Todds Green as they did last year. This is a rural location set in Green Belt Land. There is no street lighting and no other sources of light. Hundreds if not thousands of people will be walking or driving through our small village road very late at night, on 3 consecutive days.

The applicants state that they will be providing a shuttle bus service from the festival site to Stevenage train station and a fully manned taxi rank on site. This in no way will prevent local people from Symonds Green, Fishers Green and Stevenage Old and New Towns from walking from the bus stop in Fishers Green or driving through our village. The congestion through the village and at the roundabout right by the event location will be considerable. And traffic will back up through Todds Green.

Even if the road were closed to traffic, this would not stop pedestrians from coming through.



- **There is no mention in this application of how the surrounding residential areas will be policed and kept safe:** What assurances do we have that [redacted], that our property will be kept safe from so many people, many of whom will have been drinking alcohol for many hours and late into the night?

There may be a No Drugs Policy and an Alcohol Refusal Policy in place for the event, but who will stop drugs and alcohol being taken on the way in and out of the event?



- This year as with last year we are not told what genre of music is to be performed at this event. That information will often inform the 'genre' and behaviour of the audience.

c. Public safety.

Parking: On the site overview, an area is identified for parking. However, there is no public transport in this area and the nearest bus stop is at least half a mile away. Even with the provision of a shuttle bus service from the festival site to Stevenage train station

and a fully manned taxi rank on site, we must assume the majority of the audience would arrive by car.

Last year the organisers offered free parking. However, we understand that this year there will be a charge for parking. This could lead to unauthorised street parking in the village and surrounds. With double the amount of people expected, there could be a lot of cars.

Todds Green is a small settlement with the Stevenage Road running through it. The Stevenage Road is quite small (one lane in either direction) and if any vehicle parks then the road is blocked in that direction. With no street lighting of any sort and several blind bends, all the residents have provision for their cars off road, as it is too dangerous to leave vehicles in the road.

All the roads in the immediate vicinity of the venue are narrow country roads with many bends. The roads outside the proposed venue have no pavements, footpaths or grass verges at all.

The access to the events venue from junction 8 of the A1M is via a narrow humped back railway bridge with no pavement, footpath or grass verge on either side of the road.

The decision to include Friday in the Music Festival weekend does not take into account the amount of rush hours traffic that uses the road though the village. The traffic starts to build up at about 4pm and by 5.30 it can be non-stop cars, vans and lorries. (Some of which use the two Shangri La industrial sites in Todds Green.) This road is a 'rat run' at peak times as it is seen as a cut through to avoid the larger roads that are often congested.

Whenever this road is closed due to various repair work, parts of Stevenage are at a standstill due to the extra traffic.

• [REDACTED]

Who is to know how many people will be let in on the day, even with a 'counter system'? There is no mention of the provision of public lavatories, or if people will be camping at the venue over the 3 days and what facilities will be provided for them.

d. The prevention of public nuisance.

- **Noise and disturbance:** Our house is approximately 500 yards from the venue. The applicant states that the live, amplified music and recorded music stage will be facing the A1M. This means we will be in direct line for the full force in the noise. Noise and disturbance that will continue until the early hours of the morning for 2 days and quite late on Sunday.

Last year at the public hearing, Sausage and Gobbler Productions Ltd., engaged the services of a so-called sound expert. He tried to blind us with science by explaining that at the music festival the music would be loud enough for people to enjoy and dance to, but 500 yards along the road where we lived, we would not be able to hear it.

I can assure you that we could hear it *loud and clear*. We could also hear loud and clear the reaction of the audience to the bands on stage.

By having [REDACTED] people dancing, applauding and shouting at the end of the road is almost the equivalent to having a large football crowd and that is before the music starts to play.

[REDACTED]

In the house with the TV on and windows closed the noise is not so intrusive. However this weekend last year was one of the hottest of a very hot summer. Who wants to spend the evening and early hours with the windows closed. From 11pm until 2am it would be very intrusive. These are the summer months with the windows open. Our neighbours have young children. This is a residential area and some people work to a 7-day rota.

[REDACTED]

This is not the right site for such an event. [REDACTED]

[REDACTED]

- **Litter, pollution and anti social behaviour:** What assurances do we have that the hundreds/thousands of people passing through our village will behave in an appropriate manner, respect our property and the environment even when having been drinking alcohol for many hours?

The applicant stated last year that a licensed waste disposal contractor would collect and dispose of waste on the site and 'leave the fields as they found them'. Will they collect and dispose of waste from our village? We doubt it.

e. The protection of children from harm.

This event is being billed as 'Fun for all the family'. What parents take their children to an event where there is live music/recorded music and alcohol sold until 2am? It sounds very adult to us, along with a range of tribute pop groups.

The residents of this area are being asked to suffer 3 days of noise, pollution and upheaval. Our peace will be shattered well into the night.

[REDACTED]

This is still an inappropriate place to stage such a music festival.

[REDACTED]

[REDACTED]

Last year the event was not that well patronised and we believe the Sunday entertainment finished early but it still caused enough upheaval. This was probably due to the fact that the entertainers were 2nd rate, little known tribute bands. However, the success of this event hinges on the amount of investment the applicants are prepared to put in. If this licence was to be granted as it stands, what is to stop the applicants selling it on to a larger organisation, who are willing to bring in more expensive and successful bands

[REDACTED]

Of course we object and we are asking you to refuse this application, and [REDACTED], which will inevitably include damage to our property, [REDACTED] and our peace.

In the applicants advertising, they claim to be from 'Old Stevenage families with strong farming and business ties in the local area'.
It is a pity that they do not have more respect for the residents [REDACTED]
[REDACTED]

Thank you.

Jennifer Calcagni and Bryant Sykes
Thornboro
Todds Green

[REDACTED]

My comments regarding this application are as follows:-

[REDACTED]

Prevention of Crime & Disorder

1. The Alcohol license extension to 2.00 is likely to encourage drunkenness and rowdy behaviour late into the nights of Friday & Saturday thereby disturbing people living in the nearby villages.
2. This extension would encourage the crime of driving while intoxicated.
3. The proposed [REDACTED] number of attendees will increase the risk of crime etc. A gathering of this size is going to attract a criminal element.

Public Safety

1. The Alcohol license extension would increase the chances of people driving from the event with a level of alcohol above the legal limit causing a safety threat to other road users.
2. The plan to charge for parking will encourage drivers to park anywhere to avoid the parking fee. Obstruction so caused on the main routes through the area will provide a safety issue for other road users and would, no doubt, cause serious holdups to other road users particularly on Friday when our roads are already full of commuters. In addition parking in cul-de-sacs, field entrances etc and maybe across residents driveways would be a serious inconvenience & annoyance to local people and could itself be a safety issue. [REDACTED]

Prevention of Public Nuisance

All the above comments are relevant to the Prevention of Public Nuisance.

1. Extension to the music license, whether live or recorded, if played at a level expected at these events will cause a public nuisance to residents of the surrounding villages. I believe the site to be inappropriate for an event of the intended size.
2. [REDACTED]

Protection of Children from Harm

1. [REDACTED] the proposed extension of both music & alcohol licenses this event will no longer be a family event as billed. The longer hours could well mean children are put at risk.
2. The criminal element of the proposed larger event could put children at risk of petty criminals & drug dealers.

In summary I would ask that:-

- + extensions to music & alcohol are not granted beyond midnight on Friday & Saturday,
- + the licence not be granted in perpetuity but should be applied for annually with specific dates quoted.

[REDACTED]

+all parking be free to ensure it is all kept on site

Major events, of the size proposed, elsewhere in the country are generally far more isolated from centres of population.

Yours faithfully

David Owen
Ross Cottage, Todds Green, Stevenage, SG1 2JE.

This email is our formal objection of the subject license application in its revised form.

I would like to point out that we have no objection for the Music Festival to go ahead in the same format as held in 2018. We do object in its entirety of revised application, [REDACTED]

We believe the principles set out in the application will be adversely affected as noted.

1) Prevention of crime and disorder. [REDACTED] attract some undesirables increasing the risk of house break-in and damage to property. Also high consumption of alcohol may result in disputes and personal harm.

2) Public Safety. The risk of harm to the public and residents will increase substantially from the [REDACTED] extending the festival over 3 days will increase traffic in the village where the road is already quite narrow and there are no public footpaths running along roads around the event for pedestrians. Inherently larger events always increases public safety risks.

3) Prevention of Public Nuisance. in 2018 the music was loud over two days which we accepted. Increasing this to 3 days with increased volume of attendance will be a public nuisance to the Todds Green community. Also the plan to charge for parking will increase this nuisance as I would expect attendees will try and park for free rather than pay. The village has no restriction on parking therefore there will be no way to prevent a public nuisance in this regard plus the risk for vehicle and pedestrian accidents will substantially increase [REDACTED] the amount of rubbish disposed of of just discarded will probably dramatically increase.

4) Protection of Children from harm. [REDACTED] the risk of substance abuse (Alcohol and drugs) relating to children will be difficult to control by any organisers of a festival. Todds Green is a small hamlet and we do not want to be associated with this risk. This can only be effectively controlled with smaller crowds and restricting the festival to a family event as per the 2018 set up.

On a final note I have lived in Todds Green for 26 years and did not choose to live here so it can become a Glastonbury type festival area. For a festival of the proposed size, the site is too near the Todds Green community, the roads and general access is not suitable for high volumes of traffic and heavy vehicles and permanent damage to the area and environment is a high risk.

[REDACTED]

Regards
David Huggins
The Coach House, Todds Green

Dear Sirs

My husband and I, being residents of Todds Green, attended the Festival last year which was excellently organised and very enjoyable; being well attended by family groups.


If the same Licence was granted next year as was given previously we would be writing in favour of it.

The extensions until 02:00 will change the character of the festival and as will the withdrawing of free parking.

We wish to object to the extension under principle 1) The prevention of crime and disorder 2) Public safety and 3) Prevention of public nuisance

Extending the Bar times to 02:00 and saying this is a family event is fanciful - this will make it a full Pop festival, with subsequent traffic issues which must continue to well after .03:00, causing problems with noise to local residents.

Thee abolition of free parking will cause people to park in surrounding local roads, which are narrow.


We repeat we would be very happy to see the festival once again in Todds Green with the 2018 Licence conditions applied.

Chris & Jo Welch
Holmwood, Todds Green

Dear Sir/Madam,

As a resident, St Christopher, Todds Green, SG1 2JE I'm writing to object to the recent application to renew the license to the Music festival in Todds Green.(Todd in the hole).

1, I feel there is more chance of crime and disorder due to our hamlet is a very dark and remote place at night providing more opportunity for people to abuse the situation.

2, Public safety is a cause for concern as again the roads surrounding the field in which the event will be held is very dark, people drinking and possibly using drugs until 2.00 am are at risk of being in a road related incident.

3, prevention of public nuisance is a issue due to parking will occur on the road outside residents houses making it a hazard getting in and out of our drives and extra cars etc driving along the road until the early hours. Also last years event had lots of people walking pass our properties when the event finished which wasn't a problem because it finished at a decent hour as I start work at 3.30am on a Friday, Saturday and Sunday morning I don't wish to have noise from music and party goers until gone 2.00 am.

4, I feel the event will not be as family friendly but more of a party event for young adults as drinking and music until 2.00am is not for children(my children are in bed around 10.00 the latest).

Yours sincerely,

Mr & Mrs Albanese

Sent from my iPad

WYMONDLEY PARISH COUNCIL

4 Tower Close, Little Wymondley, Hitchin, Hertfordshire, SG4 7JG

NHDC
Licensing and Enforcement Department
PO Box 10613
Nottingham
NG6 6DW

02 January 2019

Dear Sir/Madam,

Re: Sausage and Gobbler Productions Ltd. application for a premises licence to be granted under the Licensing Act 2003 in respect of Todd in the Hole, Bury Wood, Todd's Green, Stevenage, SG1 2JE

I am writing on behalf of Wymondley Parish Council, to strongly object to the granting of a premises licence, in perpetuity, to supply alcohol and play recorded and live music at an annual event planned to take place on a maximum of three consecutive days, (Friday to Sunday), between the months of June and August each year at Todd in the Hole, Bury Wood, Todd's Green.

The Council believes that, due to its location, i.e. close to a residential area; and with a limited and unsafe access route, this venue is totally unsuitable for this type of event; and would have a disproportionate, negative effect on residents' lives if not subjected to tight operational control measures by the responsible authorities – and managed appropriately within those constraints.

[REDACTED]

[REDACTED]

[REDACTED]

Detailed reasons for the Council's objections were provided in relation to the 2018 application and are given below. These remain valid in relation to the current application – **particularly given that the applicant now seeks a premises licence granted in perpetuity, for an event covering a greater number of days; during which he hopes to extend the periods** Page 60 **which music may be played and**

alcohol supplied. [REDACTED]

Prevention of crime, disorder and anti-social behaviour

The proposed location for this event is on rural, Green Belt land and not directly accessible by public transport. (The nearest bus stop is around half a mile away, and the likelihood of frequent and/or late-running buses to suit this event is slim.) **The practical effect of this is that [REDACTED] participants of any major event held there would need to either drive or walk through Todd's Green, (and neighbouring villages), to access the site.**

[REDACTED], and would undoubtedly cause considerable nuisance to our parish residents, (particularly those in the Todd's Green vicinity), due to disturbance, disruption and inconvenience from increased traffic and pedestrians travelling to and from the event on up to four consecutive days/nights; particularly in the late evening and early morning, due to dispersal of visitors leaving the site, (and during the Monday morning rush hour, if overnight camping is permitted – which we would hope is not).

Street lighting and other sources of light are virtually non-existent, which raises safety issues for pedestrians, and increases the likelihood (and ease) of anti-social and criminal behaviour – particularly if the site is licensed to supply alcohol, and/or permission is given to consume it on the premises.

We note that the current application, if granted, will allow the supply of alcohol from 12.00 on Friday, (two hours before any music is played), until 02.00 on Saturday morning – together with the playing of recorded music until that time. On Saturday, alcohol would be available from 11.00 to 02.00 on Sunday morning, together with music; and on Sunday alcohol would be available from 11.00 to 22.30, together with music. Both the Council and residents believe these arrangements increase the potential for disorder and anti-social behaviour and would have a detrimental effect on residents' quality of life.

Residents have concerns arising from the fact that, given the significant number of likely visitors, not all will behave appropriately or respect the villages they pass through, and residents and their property – particularly if visitors have been consuming alcohol and/or other substances throughout the event. Even if the organisers apply a No Drugs or Alcohol Refusal Policy, this would be difficult to enforce at the event, and impossible en route to and from it. The Council therefore anticipates there will be a need for increased (and an appropriate level of) policing,

[REDACTED]

The Council and residents anticipate a similar knock-on effect in terms of cost and inconvenience, resulting from increased litter in the vicinity, and believe that any licensed waste disposal contractor engaged for this event should be required to extend its services to collecting and clearing litter from the villages and surrounding area.

Public safety

Aside from the issues mentioned above, the fact that most participants will arrive by car undoubtedly raises the need for significant parking facilities and associated traffic marshalling. All the roads in the immediate vicinity of the venue are small country roads with many bends; some of which – including the one outside the proposed venue – have no pavement.

This not only raises the issue of pedestrian safety, but also of traffic obstruction if vehicles park on the roads. The main road through Todd's Green, (Stevenage Road), for example, is narrow and easily blocked if vehicles park on the road. With no street lighting, and various blind bends, this causes a significant risk to vehicles and pedestrians in the vicinity – which is exacerbated by the access route from A1(M), J8 which passes over a very narrow humped back bridge and has no pavement at all on either side, so is particularly dangerous for pedestrians.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Prevention of public nuisance

As mentioned above, residents could be subjected to three/four days of increased and unavoidable noise and disturbance, even if the amplified music is facing the AI(M). (In fact, some residents will be directly in the line of fire, as it were, and therefore subject to it throughout the event – and during very anti-social hours, particularly if music and alcohol are available on some days from 11.00 to 02.00.)

This is unacceptable at the best of times - but is likely to have a disproportionate effect on those residents who work anti-social hours, have young children or otherwise need to ensure regular sleep at a reasonable time.

Summary

As stated above, the Council believes that the premises licence, if granted, should be for a single, maximum three-day event in 2019, and not granted in perpetuity.

It also believes that the hours during which alcohol is supplied and music played, (whether recorded or live), should be considerably reduced from those in the application – perhaps in line with those granted in 2018, i.e. the event would conclude at midnight on Friday and Saturday; and at 22.00 on Sunday. Music playing would cease at 22.30 on Friday and Saturday; and at 21.00 on Sunday. Alcohol could be supplied from noon and cease at the same time as the music or, alternatively, at 23.30 on Friday and Saturday and 21.30 on Sunday.

Permitted numbers of participants should not exceed 4999; and specific policies and plans for dealing with the key issues mentioned above should also be put in place, and available for consideration by the relevant authorities, prior to any licence (or other application) being considered, so that an informed decision may be made as to whether the event should proceed.

Yours faithfully,

Cathy Kerby (Ms)
Clerk to Wymondley Parish Council

Email:

Birchwood,
Todds Green,
Stevenage,
Herts.
SG1 2JE

Licencing and Enforcement Department,
PO Box 10613,
Nottingham,
NG6 6DW

3 January 2019

Dear Sirs,

Re: Sausage and Gobbler Productions Ltd. application for a premises licence to be granted under the Licensing Act 2003 in respect of Todd in the Hole, Bury Wood, Todd's Green, Stevenage, SG1 2JE.

I object to the above application for a premises licence and give my detailed reasons below: -

[REDACTED]

2. This site is totally inappropriate and isolated from public transport and the promoters will not be able to ensure that potential attendees cannot access or egress the site by vehicular means or on foot. This could lead to anti-social behaviour and be detrimental to local residents' quality of life.
3. This new application for three days is excessive and will cause extra disturbance to residents as well as the effect on the local traffic, (which will also have an additional effect upon residents).
4. The request for a music and alcohol licence until 2.00 am each morning is very anti-social and is likely to be very disruptive to the residents and their quality of life as the music at the same event last year could be heard quite clearly by the residents in Todds Green.

I trust that the licencing authority will be robust in either rejecting this application or imposing strict controls.

Yours faithfully
GWG Seller

I am writing as a resident of Todd s Green to object to the application [REDACTED]
[REDACTED] for a music festival in Todd s Green.

I object because of the proposed changes to the event. Todd s Green is a small residential area and i do not feel it is appropriate to host an event of this size in such proximity to people's homes.

I am particularly concerned about the proposal of playing music and serving alcohol until 2 am. I feel this would be a public nuisance for residents when [REDACTED] alcohol fuelled festival goers make their way home past my front door in the early hours on consecutive evenings.

I have huge concerns on the grounds of preventing crime and disorder as i am worried about the safety of my property and belongings again when alcohol fuelled festival goers leave each evening.

I understand that it is proposed that parking charges will apply this year resulting in festival goers parking on the road throughout Todd s Green to avoid having to pay. This concerns me on a number of levels, public safety- Todd s Green is difficult enough to drive through if any obstruction is on the road. Multiple parked cars would result in tailbacks, dangerous driving conditions and inaccessibility to residents homes. [REDACTED]
[REDACTED] The prevention of crime and disorder- it is an offence to park on verges or obstruct residents access but I feel this would be an inevitable side effect of the festival. Protection of children from harm - i feel it would not be safe for anyone but especially children to walk where vehicles have been parked on verges and footpaths.

I do not feel the festival caused much disruption last year but the proposed changes this year are completely selfish and uncaring to the rights of local residents.

Yours faithfully

Mrs H Ward

Ballinasloe
Todd's Green
Stevenage
Herts

Greenfields, Todds Green, Stevenage, Herts SG1 2JE

North Hertfordshire District Council
Licensing Authority - Licensing and Enforcement
PO Box10613
Nottingham
NG6 6DW

5th December

2018

To whom it may concern

Re: Application by Mr David Nye, Sausage and Gobbler Productions Ltd, for a Premises License to hold a Music Festival (Todd in the Hole) at Bury Woods, Todds Green, Stevenage, Herts SG1 2JE on Fridays, Saturdays and Sundays in perpetuity

It has come to our notice that the above application has been made and we wish to make our objections to the application known when it is considered.

The application is wholly inappropriate given its proximity to the residential area of Todds Green in general and in particular the houses that are barely a stones throw from the site, the nearest being the opposite side of the road from a proposed entrance to the site. We also object to the application being for the three days, [REDACTED] and in perpetuity.

With regard to the four main licensing objectives we would raise the following concerns:

1) The prevention of crime and disorder

The location of Todds Green is such that we experience almost zero casual footfall and as a result almost zero crime or vandalism caused by such footfall. As attendance at this festival by the use of public transport would require hundreds if not thousands [REDACTED] to pass through Todds Green from the bus stop in Fishers Green to the site and return, the possibility of both crime and disorder is not only greatly increased it is almost inevitable. Regardless of whether it was petty or serious it would cause varying levels of distress and/or trauma to those that suffered it and prevention is better than cure and absolutely necessary.

Road access to Todds Green is limited and Todds Green does not have any large business or organisation located there resulting in low level traffic movements except when it is used as a "rat run" to Stevenage based employment during commuter rush hours. There are some small and medium size businesses operating from the Shangri La Farm sites and the traffic using these demonstrates the potential hazards that would result from allowing expansion of this event from that permitted in 2018. [REDACTED]

[REDACTED] It must be

taken in to consideration the organiser's failure this year to obtain authorisation from the county highways department for the road restrictions that were put in place and the unauthorised stopping of road traffic to allow cars to leave the car park site by a steward simply wearing a hi viz vest putting that person in a situation of high risk considering the lack of vision for drivers in that stretch of road.

Allowing the extension of the event to a Friday will also cause considerable problems with the traffic flow at commuter times on a working day. [REDACTED]

[REDACTED] The traffic calming employed for the event this year if put in place on a Friday would cause the same problems at rush hour as well as during the day for any medium to large good vehicle trying to access the Shangri La sites or further on in Stevenage.

This event [REDACTED] has the potential to generate levels of traffic movements by those attending this function that would result in an increase likelihood of breaches of the Road Traffic Act and other vehicle legislation both in Todds Green but also surrounding roads as has been demonstrated in the past when traffic flow through Todds Green has been restricted and there would also be the increased risk of friction and possibly disorder between attendees and residents trying to reasonably access their properties.

We note the proposal to provide shuttle buses but would suggest that this could in no way guarantee that this would substantially reduce the numbers of vehicles attending the event in fact their use of the road through Todds Green as they did this year would only exacerbate the problem and would cause major congestions issues on the roads leading to and from Todds Green. On the contrary the plan provided with the application indicates that they intend directing the traffic exiting from the site in the direction of Todds Green rather than the opposite direction where there are a very limited number of properties and residents and a larger number of alternative exit routes and capacity for stationary traffic. There is an attempt to direct traffic along Chantry Lane but any driver with local knowledge will know of the problems trying to access the Corey's Mill Roundabout from a road that is not part of the traffic light controlled access to that roundabout and will ignore the signage and drive through Todds Green, precisely the reason it used as a "rat run" on week days.

We note the applicants comments about controlling the consumption of alcohol and the sale of illegal drugs but it is not unreasonable to suspect that such controls would not be 100% successful and we would be faced with attendees leaving the function either drunk or having consumed drugs with the resulting prospect of disorderly conduct as they passed by our homes in the early hours of the morning

[REDACTED]

[REDACTED]

[REDACTED]

The proposed action to prevent the over sale of tickets is at best superficial and at worst would be totally ineffective. It would be naïve to believe that the organisers faced with queues when they reached 4,999 would not continue to allow entry whether paid and registered or not. To allow entry would be illegal and to prevent could lead to disorder. Insisting that all tickets should be pre sold and banning ticket sales at the gate would be the only effective control on numbers.

[REDACTED]

Far more information must be provided about the intended live and recorded music to ensure that it will not attract attendance by an audience that would increase the possibility of crime and/or public disorder. The event this year produced volumes of noise from the acts appearing that could be clearly heard in our garden from outset and later in the evening in our house with the windows closed, which considering the temperatures at the time was a severe inconvenience, and brings in to doubt whether they exercised any restraint or observed the statutory restrictions on noise.

The proposed extension of hours to 02:00am for the sale of alcohol and the playing of music would inevitably lead to noise and disturbance in the early hours of Saturday, Sunday and possibly Monday for the residents of Todds Green, activity may be limited to those times but clearing the site would take some hours longer. It should also be considered how appropriate such opening times are for an event that is promoted as being a family event and could lead to infants and young children being kept at the event and being exposed to a range of inappropriate behaviour.

[REDACTED]

2) Public safety

The proposed access and egress for the site present grave concerns about road safety. The potential volumes of traffic and pedestrians [REDACTED] attending the site that has no footpath access and visually/size limited vehicle access is totally unsuitable. The proposed entrance to the bus and taxi car park has a mini roundabout within yards in one direction and a blind bend a similar distance in the other direction making both access and egress extremely dangerous for all types of vehicles but particularly for any larger vehicle e.g. a bus using the site, it should also be noted that the traffic calming that was proposed to be placed to "protect" this access was not actually used. The mini roundabout junction and the site entrance would require a bus to use the full width of the road which would have major implications should the road already be blocked by vehicles trying to access the site.

For pedestrians there is only a limited width footpath on one side of the road approaching the site through Todds Green which does not continue in to Chantry Lane to the site entrance, there is no footpath from the other directions and no verge for pedestrians to use where the road crosses the railway on a bridge that is barely wide enough for two vehicles to pass safely, a very real threat to pedestrian safety and it is this road that leads to one of the public transport bus routes and stops. There is also currently a very large contractor's site being established for Network Rail contractors located in the field opposite Chantry Lane that is being used by large vehicles, if the signage is to be believed and it is the usual practice for such works to take place in the evenings and week ends when train movements are minimal which would put them in direct conflict with pedestrians attending the event as there is a total absence of footpaths on both Chantry Lane and Stevenage Road together with limited road lighting.

There have been indications that the organisers believe the provision of shuttle buses and taxis will exclude attendance at the event by pedestrians but we would suggest that while it may reduce numbers they have no way of preventing the public accessing the event on foot and exposing them to the hazards mentioned. It should also be considered that if the car park were to fill up there is no provision for overflow which would result in street parking on the surrounding roads with the resulting chaos. Any overflow facility would have to avoid users having to walk on the roads to access the event exposing them to the hazards already indicated.

The proposed car park entrance/exit is as bad if not worse as the road has a number of bends limiting visibility and traffic speeds are generally markedly higher on that stretch of road as it is outside of the 30 mph speed limit and has a limit of 60mph. It has been suggested that marshalls will be provided at the entrances but they will have no legal powers to control traffic and their safety would be put at considerable risk given the nature of the roads leading to the event and the absence of safe off road havens for them to use, as already mentioned that despite not having authority to stop traffic this is exactly what they were doing.

The Plan submitted indicates where the public will be expected to enter/leave the festival site depending on how they arrive but fails to show how those that choose to arrive at the site on foot can do so safely in the absence of footpaths on the sites access roads. In fact this years tall wire barriers were placed on the verges opposite the pedestrian entrance preventing the use of the verges by pedestrians [REDACTED] would make this situation even more hazardous. Users of public transport would, of necessity, be required to walk and queue in the road which has barely the width for two cars to pass in opposite directions and insufficient width for two wider vehicles to pass making access for pedestrians extremely dangerous.



We are concerned that should there be an incident that required the evacuation of the site and the attendance by the emergency services both would be using the entrance/exit facilities at the same time with the emergency services trying to enter while the public were trying to exit. This has obvious implications given the limited access to the main festival site, of the ones identified on the plan supplied only one has a direct access to the festival site and that is already shared with buses and taxis. There are two others, one is the car park combined entrance and exit and the third the buses and taxis exit. It is

obviously impossible to have an adequate plan that would allow such a situation to be dealt with in a safe and proper manner.

3) Prevention of public nuisance

We note that the application includes a license for the sale of alcohol and the provision of live/recorded music until 02:00 on Sunday morning both of which will inevitably cause a nuisance to the vast majority of the residents of Todds Green.

The plan provided shows that the stage will be pointed away from Todds Green but this year this did not prevent a considerable noise nuisance being experienced by those properties whose rear gardens had no shelter from the noise, in our garden it was consistently above 60db and as mentioned previously we had to close all windows and the noise still penetrated them, they are incidentally triple glazed and normally sufficient to stop all noise from traffic and overhead jets from Luton Airport. It is, however, noted that the festival site, which will generate the vast majority of the nuisance, is located nearest the village while the car park where the nuisance will be limited is furthest away it would be more sensible and considerate to the residents of Todds Green to reverse the arrangement

The site is, in any case, extremely close to residential property, approx. 200 - 600 mts, making it impossible for the event not to create considerable noise and other nuisance for the vast majority of residential Todds Green. There is a comment in publicity for the event that a noise survey has been conducted to test levels approved by North Herts District Council but as no details have been provided it is not possible to know if the tests were appropriate or under what circumstances, wind direction being extremely important as an extremely efficient carrier of sound certainly music in the early hours as proposed could hardly avoid being a nuisance or whether any member of North Herts District Council's Environmental Health team was present when the tests were carried out.

The movement of potentially thousands of people would inevitably lead to the risk of large amounts of litter and rubbish being disposed of randomly through Todds Green and, in part dependant on weather conditions, this could be spread to the gardens of the residential property and the application does not appear to take this in to consideration or provide for litter collection after the event.

Todds Green will be subjected to considerable noise nuisance not only from the event but from traffic going to and leaving the event as well as that generated by the pedestrian traffic which will almost certainly include rowdy behaviour resulting from the consumption of alcohol and again the extension of the proposed hours of operation will only increase this nuisance not decrease it and make it at even more unsociable hours.

[REDACTED] Taking in to consideration that there is limited access for vehicles to the event it is inevitable that there will be periods of static traffic waiting to access the site increasing even further the nuisance and pollution this will cause.

4) Protection of children from harm

The event suggests that it is intended to be "family entertainment" and the publicity to date suggests that it is actually predominantly adult orientated (rugby club tug of war, a range of tribute pop groups etc.). The alcohol and refreshment sales time applied for and the advertised opening hours, to 02:00 am on all days including Sunday, reinforce this as they go beyond the times that responsible adults would be keeping their children at such an event.

It is also of concern that the applicant has indicated that there will be vague attempts at identifying under 18s and preventing under 18s not accompanied by an adult from entering the site. Surely as a family event under 18s should only be allowed entry if accompanied by their parents or an adult who is responsible for their behaviour perhaps by way of a family ticket. Allowing the entry of under 18s just because they are in a party with over 18s is hardly protecting children from harm and would increase the prospect of under age drinking. A more stringent policy on this issue would be a deterrent to those who may wish to attend for the purpose of under age drinking.

In summary we repeat that we believe this application is wholly inappropriate given its proximity to the residential area of Todds Green and all of the resulting issues and should be rejected. [REDACTED]

[REDACTED]

[REDACTED]

Yours faithfully

Barry & Vivien Huffer

'Woodside'
Chantry Lane,
Todds Green,
Stevenage
Herts,
SG1 2JE

North Herts District Council
Licensing and Enforcement
PO Box 10613 Nottingham
NG6 6DW

To Whom it may Concern

3rd January 2019

Dear Sirs,

RE: Application by Mr David Nye, Sausage and Gobbler Productions Ltd, for a Premises License to hold a Music Festival (Todd in the Hole) at Bury Woods, Todds Green, Stevenage, Herts SG1 2JE on Friday, Saturday and Sunday between June and August 2019 in perpetuity

We write to not necessarily oppose the Application for a Premise licence for the above event but to requests controls and conditions in respect of such.

Our dwelling is on the corner of Chantry Lane and the Stevenage Road in Todds Green. The entrance to our property is on Chantry Lane between and opposite the intended main entrance and egress points for all incoming taxis and buses for the proposed event. So, we will very likely suffer more than most with the proposed expansion to 3 days and late nights etc.

We have read and support some of the concerns raised within the circular from the Wymondley Parish Council. [REDACTED]

We understand that any objections to this new application have to be made under the following four headings:

The Prevention of Crime and Disorder

People drinking alcohol for a further 4 hours until 2 am in the morning are far more likely to commit public order offences. It is illegal to sound a horn in a built-up area after 11.30pm. So, there can be no acceptable reason legally or otherwise to permit an event such as this to continue beyond this time at the proposed location.

Public Safety

It should be considered if this location is a suitable venue for such an event with the expansion to 3 days [REDACTED]. The main access road

Chantry Lane is a narrow 2 way country lane with hills & blind bends. There are no pavements for foot traffic so all pedestrians will have to share the road with cars, buses and taxis. There isn't any street lighting, so, pedestrians heading home after dark will be at risk from the lack of visibility, changing terrain and traffic etc especially if intoxicated.

Prevention of Public Nuisance

Granting a licence for loud music beyond 11.30pm and until 2am would surely constitute a public nuisance in a residential area (Law Commission). Couple this with hundreds of people exiting a public event after 2am most of who will have been drinking alcohol for some hours and surely you have the perfect cocktail for a public nuisance.

After 2am on such a summers night it is likely that many will just not bother to go home with the event starting up again the following day. Some will look to camp or stay for the full 3 days. So, there will very likely be activity in the area throughout the night and therefore a Public nuisance is virtually guaranteed.

We understand that the organisers will be charging for car parking. The implications are those looking to park for free will very likely be parking along the verges and on the roadside causing traffic jams and preventing traffic moving freely. As we are now dealing with a significant increase in numbers this situation could also obstruct the emergency services and residents accessing their own homes.

Protection of Children from Harm

Suffice to say that any event intended to go-on until 2am the following day should not be a place for children.

Generally

Last years event went as well as could be expected and the organisers did their best to ensure consideration was given to the residents of Todds Green. We believe it was a success because it was a family event, the numbers of people were at a level that was controllable and that the event ended at a sensible time each day.

We trust you will address the issues that have been raised here and by the residents of Todds Green and the surrounding areas, we thank you in anticipation of such.

Yours Faithfully,

Stephen & Julie Thomas